



"The More You Moe Pt 1" 1034-224 Original Board

Date 04/02/15

Board Team Final 04/02/15
Board Team Final 04/02/15
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

> Storyboard by Tom Herpich & Steve Wolfhard

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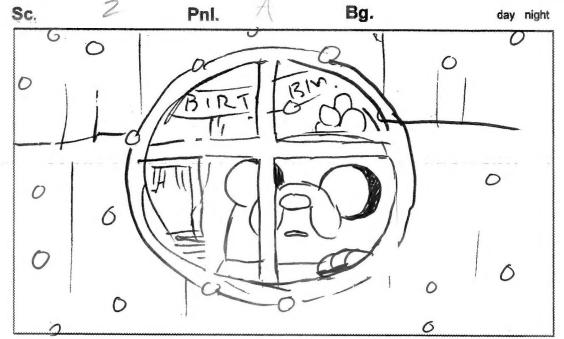
Pnl. Sc. Bg. Pnl. Bg. day night EPISODE# Dialog: Action: Production: Timing:

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Page ____

Sc. Pnl. Bg. day night



Dialog: JAKE(OS) Man, birthday-holiday overlap. That's some tough luck... Deveryone's all jollied-out when it's your turn for jollies...

Action:

Timing:

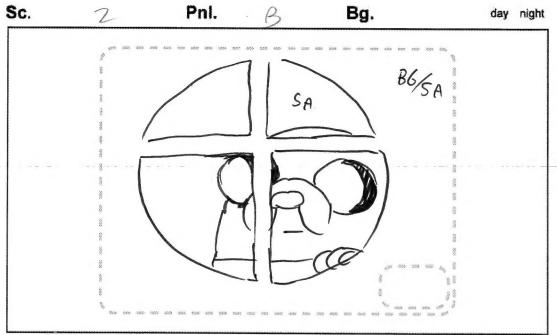
Production:

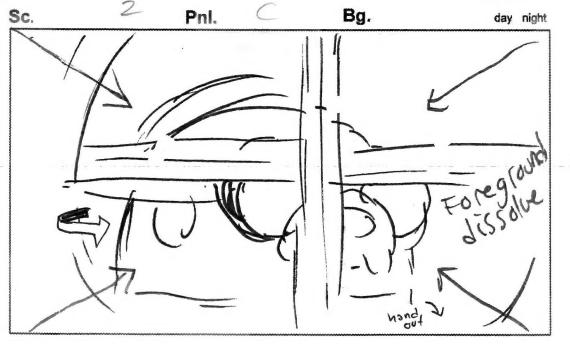
EPISODE#

Same and the consensual of the Same



Page Z





Dialog:	FINN (OS)	Wee 11	
Action:			- Comura trucks through window. Gloss and frame dissolve as they hit the corners plane.
Timing:			

Production:

EPISODE#

Note This section of a star of the Startes



Page _____

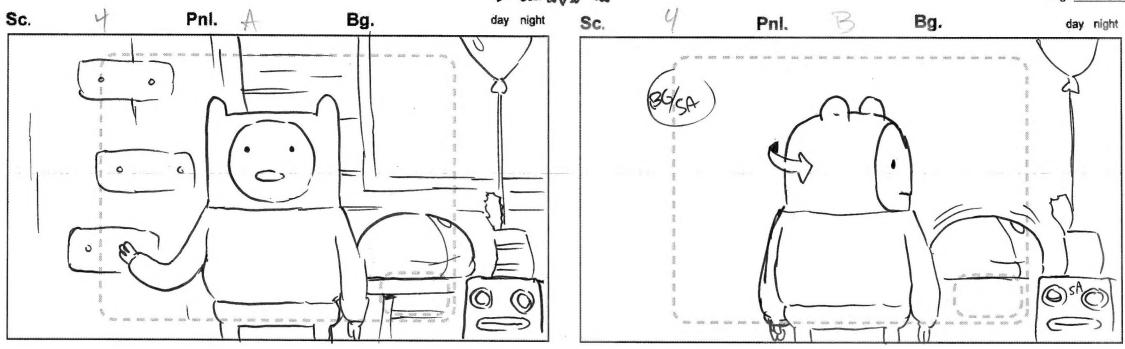
Sc. Pnl. Bg. Pnl. Bg. day night EPISODE # Dialog: Fill 4'know it's not actually the holidays.

2 Plus BMO wasn't actually even really born. ()(2) Well I suppose ...
(3) But you don't gotta be so technical about it. Action: Timing:

034-224



Page ____



Dialog: (FINN:) Listen alls I'm saying is -- (intempted)

SFX: - cel phone - Rings

Action:

- Brekprek vibrotes as phone imags inside

Timing:

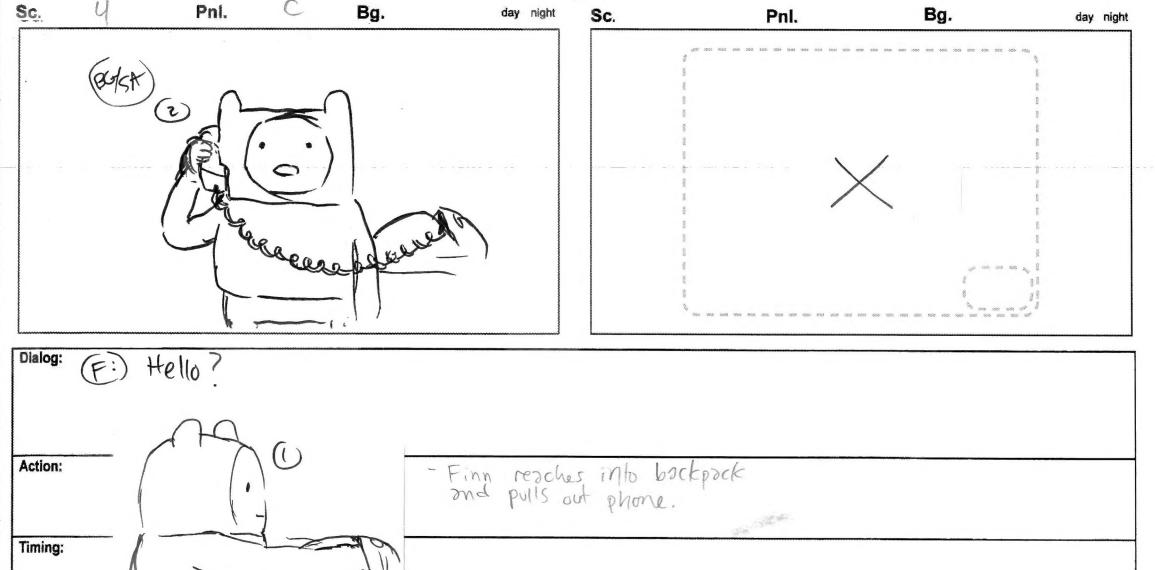
Production:

EPISODE#

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EPISODE #



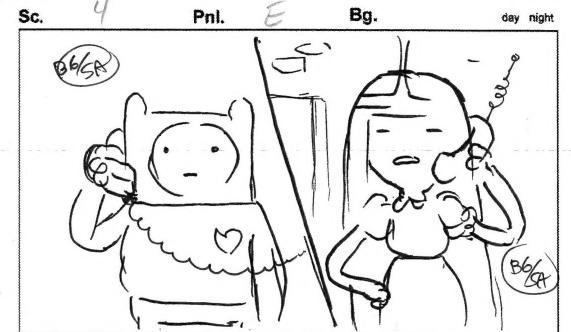
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EPISODE#

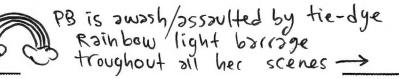
Sc. Pnl. Bg. day night



Dialog:

(PB) Hey it's me -

Action:



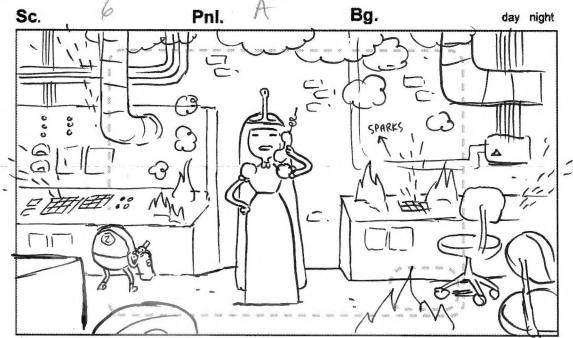
- PB's eyes norrow slight when she removes her hand PB) Hey is there a big rainbow over yourd house right now -Spelling out "HAPPY BIRTHDAY BMO"?

Timing:



Page _____

Sc. Pnl. Bg. day night



Dialog:

FINN:) No - actually it's snowing like crazy.

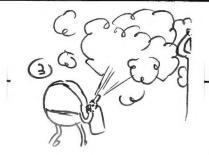
PB: okay that's what I was

SFX: PSSSHT! (fire extinguisher)

Action:

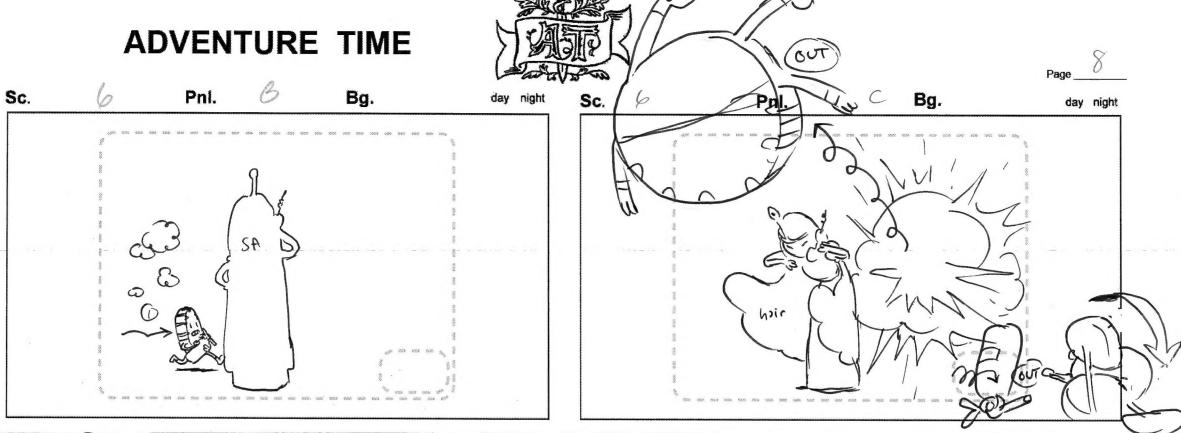
Timing:

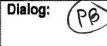




(ALT:) OKZY, that's what I thought -

- Pep But shokes fire extinguisher then sprays it on flames. Production:





Peppermint Butler spilled grape juice on my experimental weather machine, and now it's going really kablooey.

SFX: BOOM!

Action:

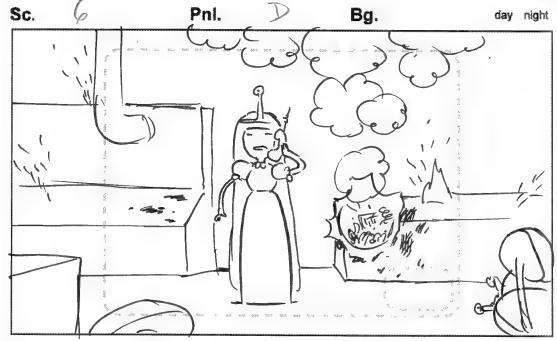
Timing:



- Pep But runs to other control ponel and begins shoking fire extinguisher, but is blown offscreen by explosion



Page ___



Sc. Pnl. Bg. day night

Dialog: (PB) ... I've gotta stay here and fix this -

(PB(OS) Tell BMO I'm sorry I missed the party.

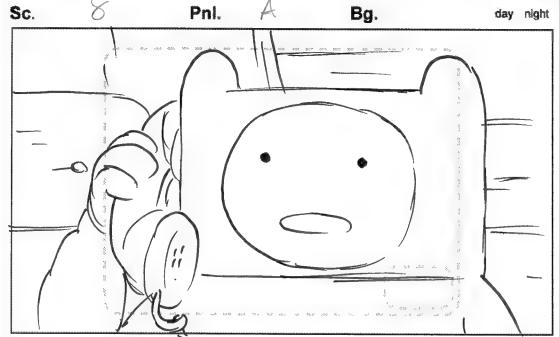
Action:

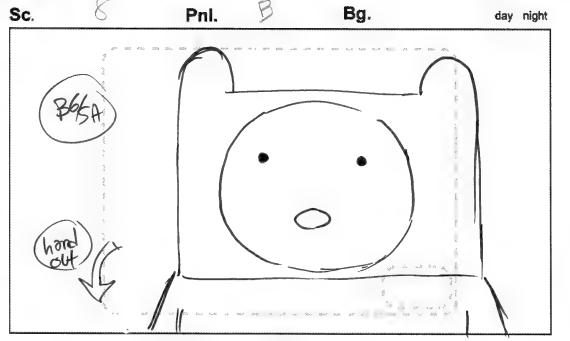
- Rainbow light sprays out of castle.

Timing:



Page ()





Dialog:

F: That's okay, BMO
doesn't ca-- : CLICK:

Aut.) That's okay, BMO didn't invi--: CLICK?

(F:) Bmo only cores about ONE special guest...

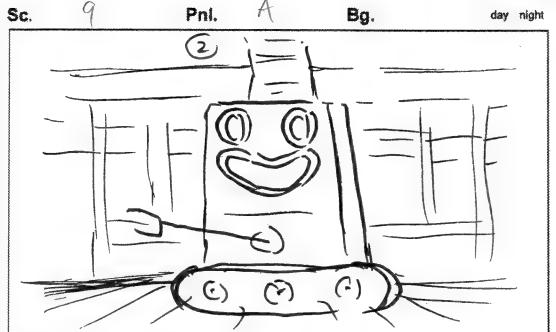
Action:

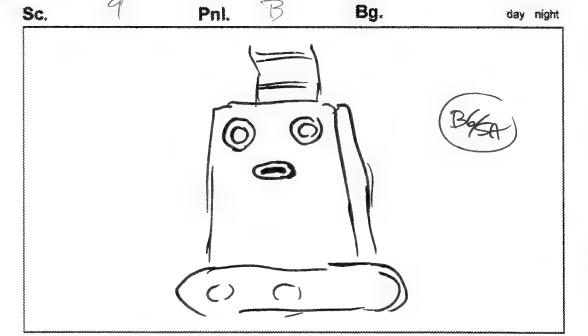
Timing:

Production:



Page





Dialog:	NEPTR: * BIG SLOW GASP.	BMO: (OS) MOE!	
Action:			

SACO THE PARTICULAR SHEET

Production:

Bg.

Pnl.

10

Sc.



day night

Sc. Plin Bg. day night

Dialog:

Action:
Timing:

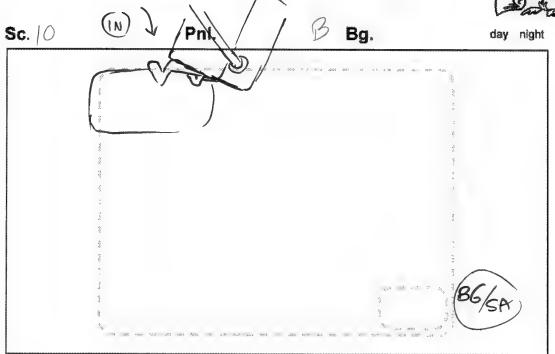
034-224

EPISODE#

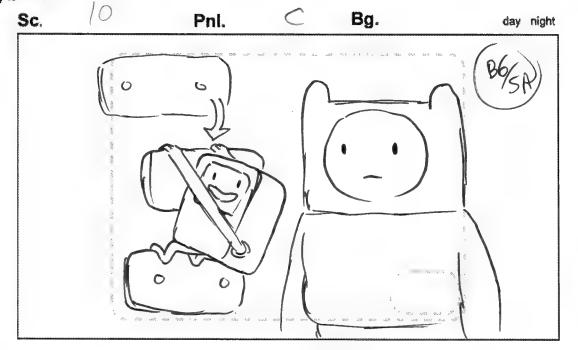


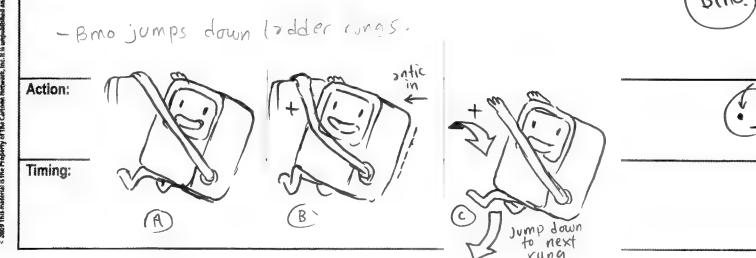






Dialog:



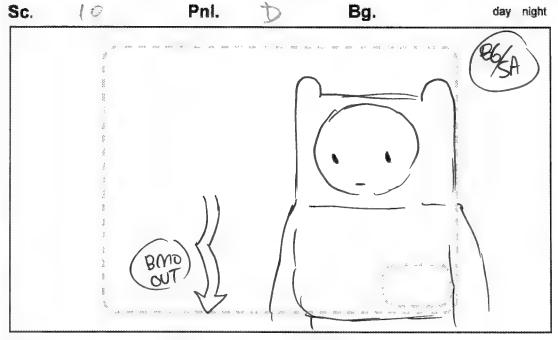


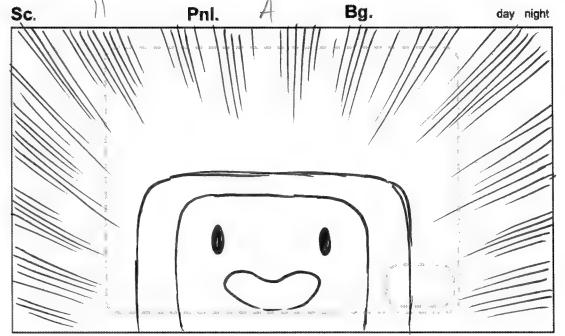
Bmo:) HOORAY! MOE 15 ->

Finn trocks Bmo



Page Y





Dialog:	CONTINO,	11-0	HE
	ALMOST	HERE	ン!

Bmo:) And he brought me a Special surprise for my birthday!!

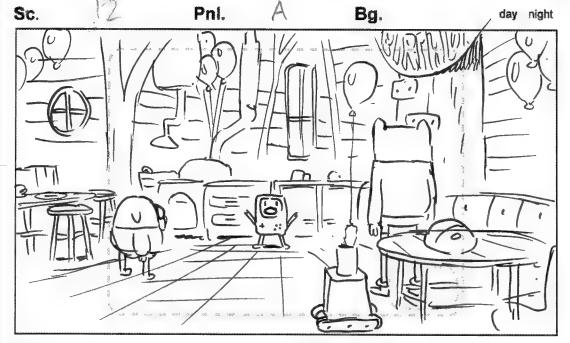
_	
A ne	ion:
MUL	ion:

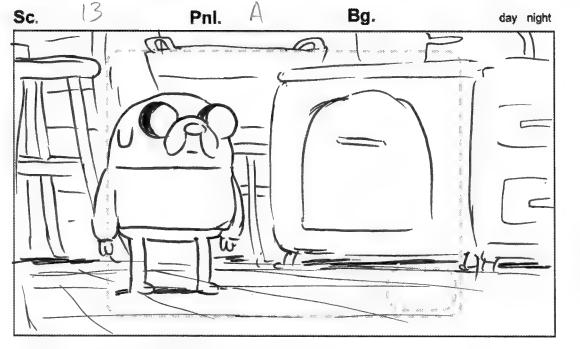
Timing:

Production:

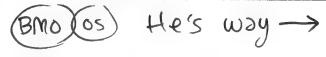


Page_





Dialog:	(Bmo) Moe	15	the	smartest	man
	in	the	wor	19//	



Action:



Timing:

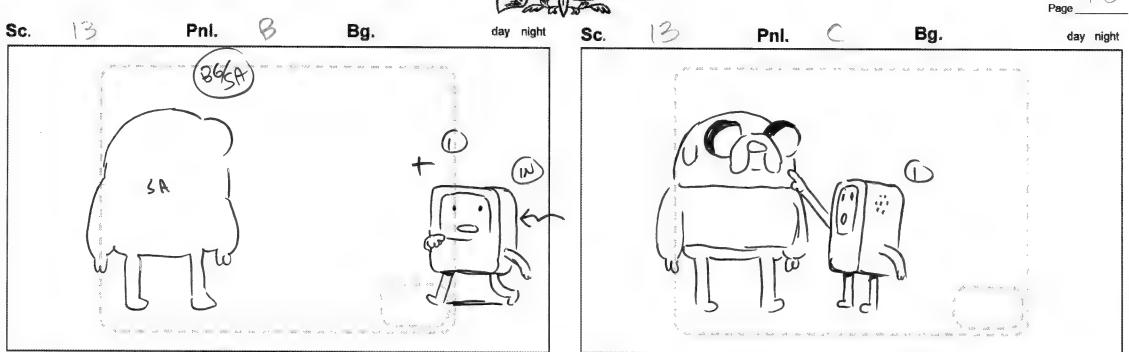
Production:

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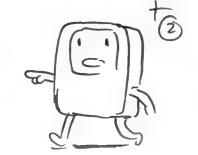
EPISODE#

day night



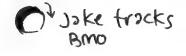


Action:



ADVENTURE TIME

then Neptr (2) then



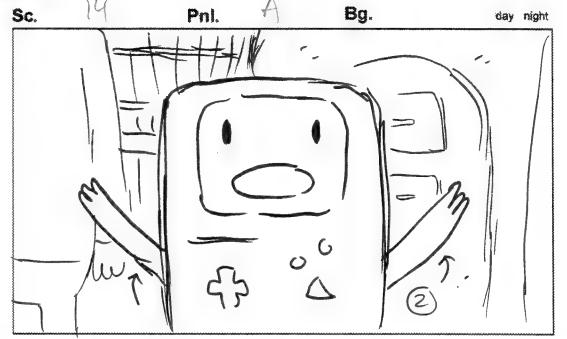


Timing:



Page

Sc. 3 Pnl. D Bg. day night

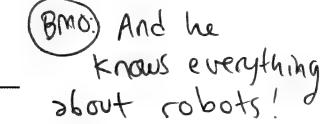


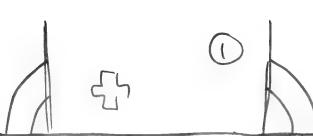
Dialog:

(J:) Hey thanks.

Timing:

Action:



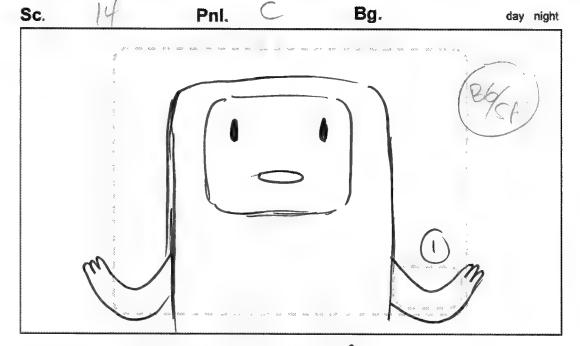


Production:



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Sc. Pnl. Bg. day night

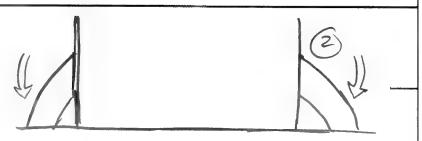


Dialog:	(Bmo) He	built	me,	>
	()) '		,	

and he built himself, and all the other Mo's.

Action:

Timing:



Production:

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EPISODE #

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Dialog: BMO He's so smart, I bet he could even fix Neptr.

(NEPTR:) What? What's wrong with me?

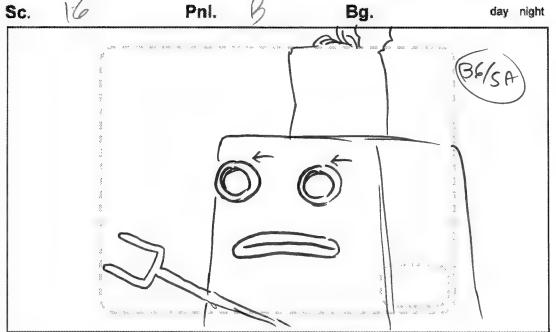
Action:

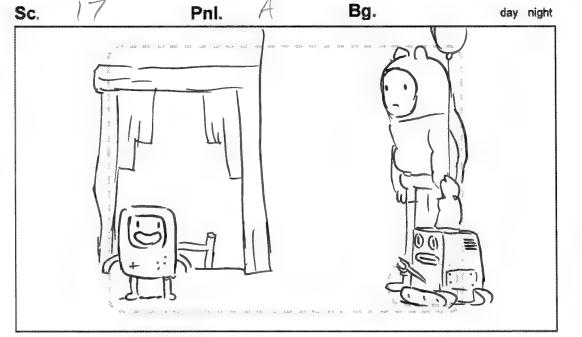
Timing:





Page ZO





Dialog:



(BMO) OH BOY HE'S HERE!

Action:

- Neptr hears knocking of the

Timing:

Production:

ADVENTURE TIME Pni. Bg. Sc. Pnl. Bg. day night Dialog * SMASH* Action -BMO leaps downstairs.

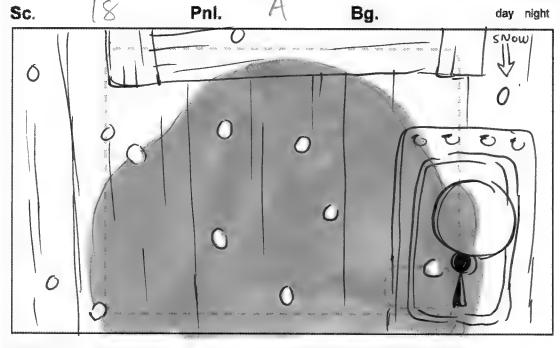
Timing

Production:

224



night



Sc. Pnl. Bg. day night

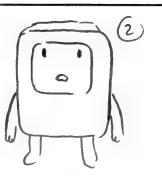
Control of the second of the secon

Dialog:

(defisted)

Action:

Timing:



Door swings open to reveal BMO.

Production:

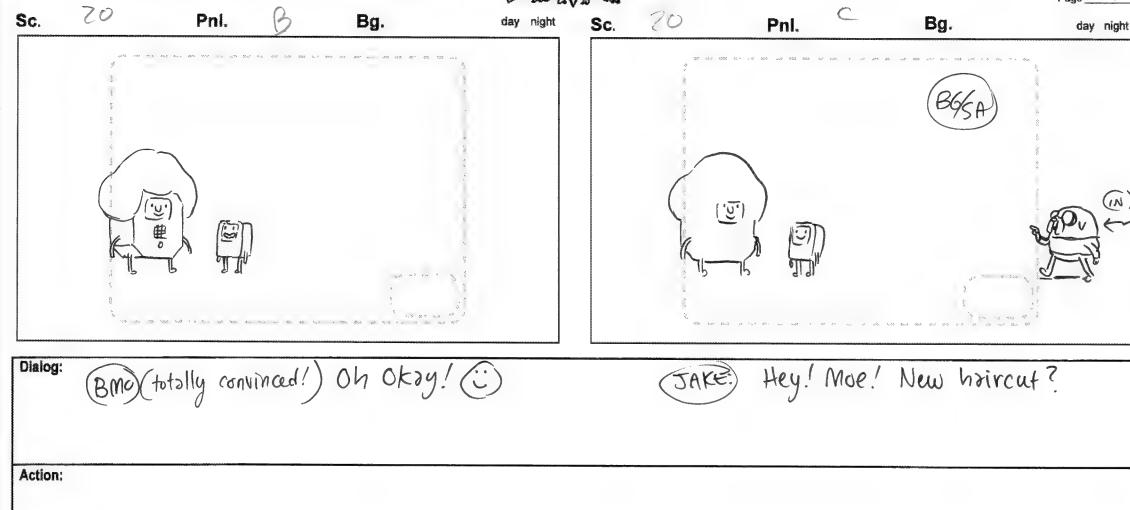




Timing:





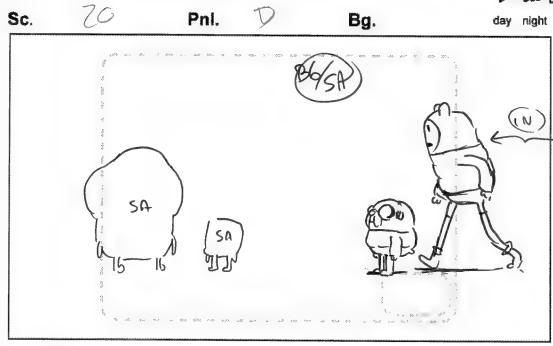


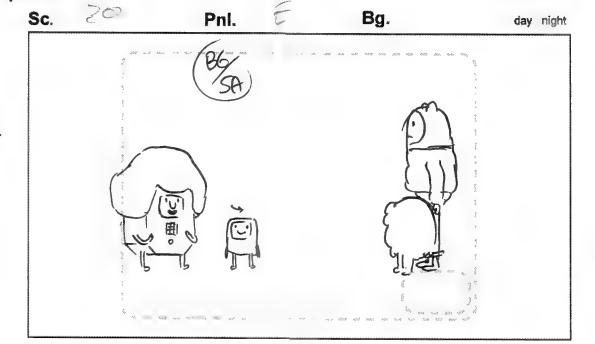
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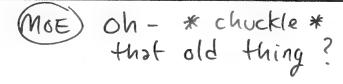


Page____





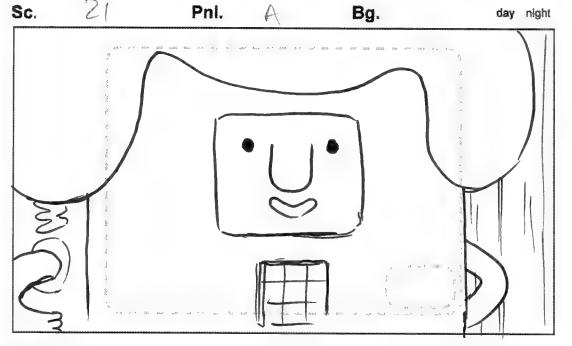
Dialog:						1 1
	(FINN)	Whoz	, Moe -	- wh.	24	happened
		+ '	LIGHT C	lander	7	hoppened
		10	gour	9009	`	

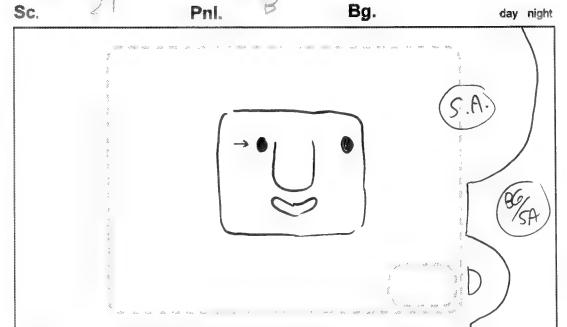


Action:	
Timing:	

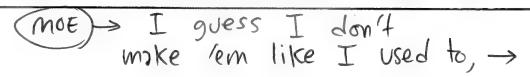


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Dialog: MOE:				on	me
	mon	ths ag	0 -		



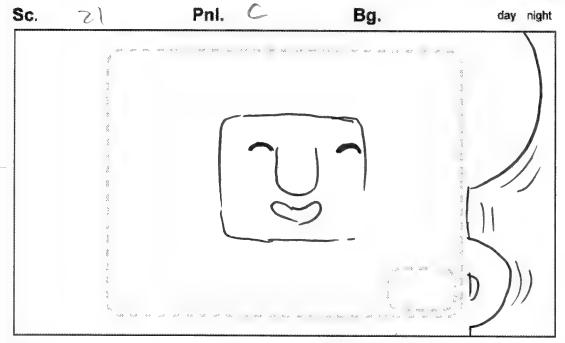
Action:

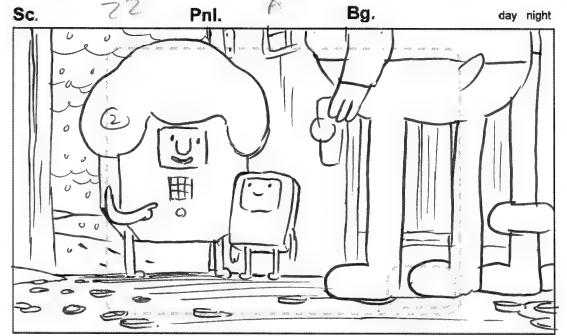
Timing:

Production:



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ſ	Dia	log
I	10 114	i o a

(MOE:) * chuckling *

(MOE) Not like little BMO here -

Action:

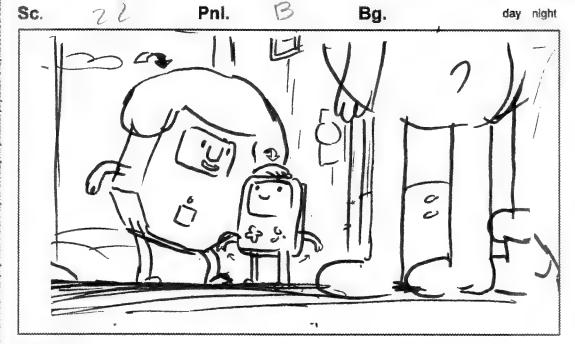
Timing:

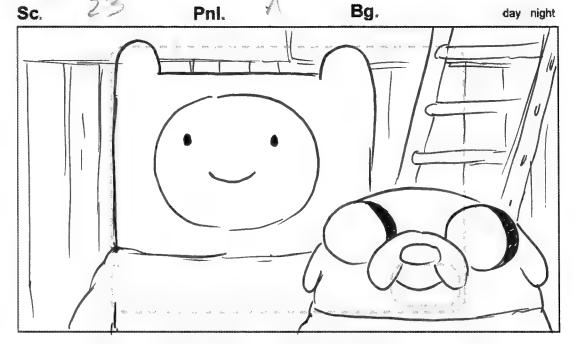


Production:



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Dialog:

mæ You got ALL my love and affection.

(BMC) (super thanks!

Action:

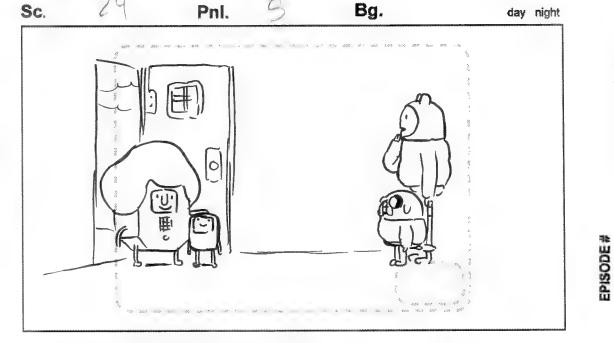
- MOE rests his hand on BMO's head.

Timing:

Production:



Pnl. A Sc. Bg.



_	_		Description 1
ı	n	-	محا
£	ŁH	м	ш

sake:) well, we made a cake ...



FINN: We weren't sure if you est (2) but BMO insisted ...

Action:

Timing:



Timing:



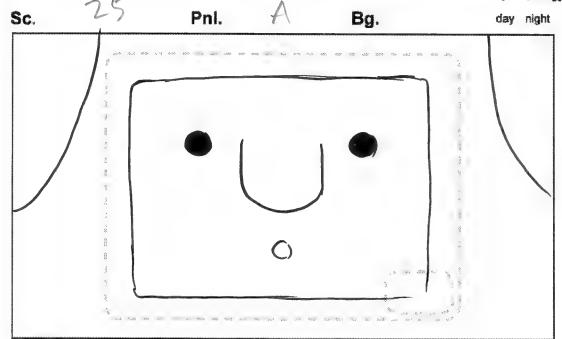
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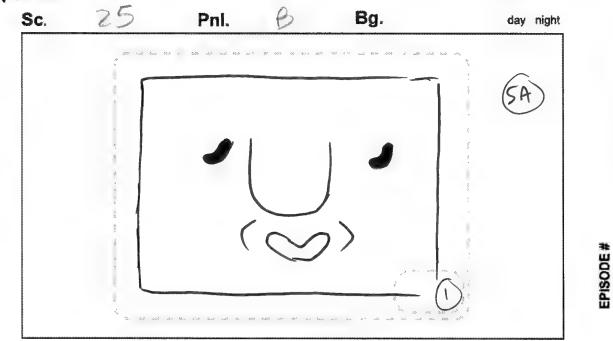
Sc. Pnl. Bg. Bg. Pnl. Dialog: BMO [ANGRY!] EATING HELPS ME GROW! Action:

102/-

EPISODE#







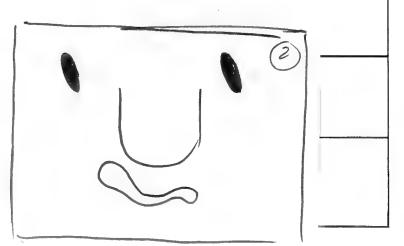
Dialog:

MOE:) Oh * chuckle * -

well, er, uh -

Action:

Timing:

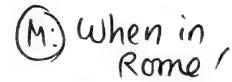




25 Pnl. Bg.

Bg. Pnl. Sc. day night WIPE

Dialog:



Action:

eye bulgeon when i

Timing:



Production:





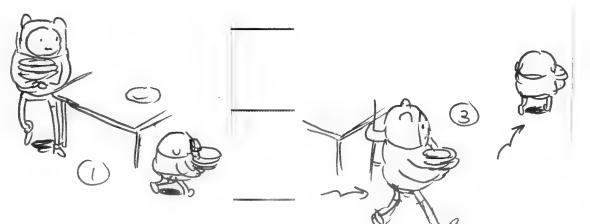
EPISODE#

MOE: SO, BMO ...

Action:

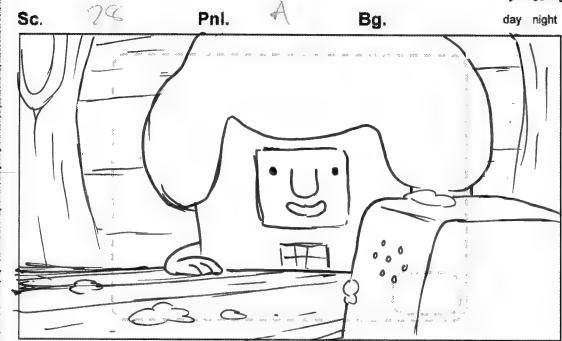
- Finn and Jake clear diffy dishes from table

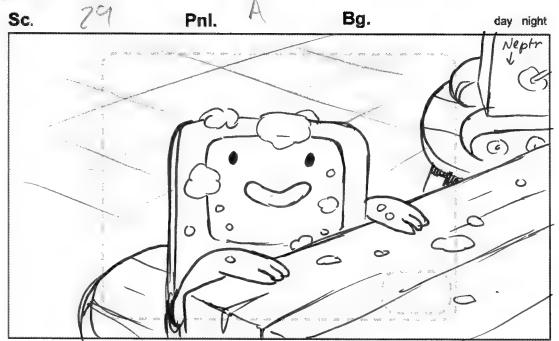
Timing:





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Dialog: MOE > ... Are you ready for your birthday surprise?

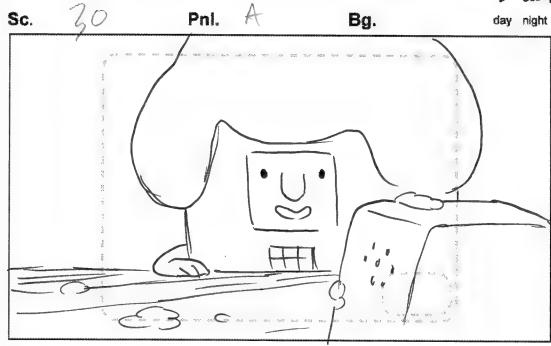
(BMO:) * GIGGLE* BOY HOWDY!

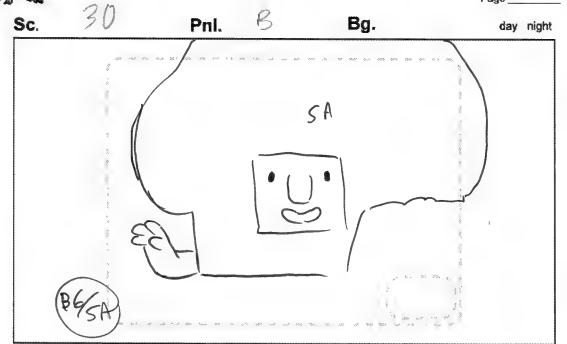
Action:

Timing:

Production:







Dialog:

MOE: for your birthday...(pause) -> I got you... (pause)
(suspenseful)

Action:

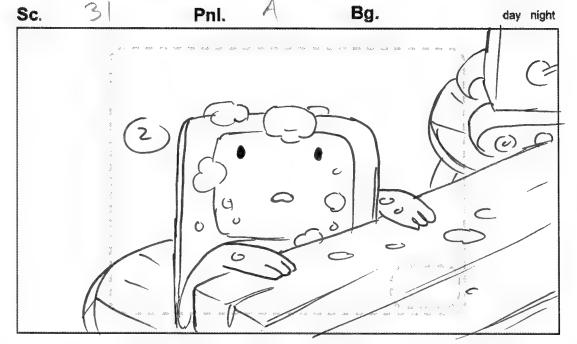
Timing:

Production:



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Sc. 30 Pnl. Bg. day night



Dialog:					
	(MUE)	A	SPECIAL	MISSION	(

Bmo 2 ... 2 mission?

Action:

Timing:



Production:

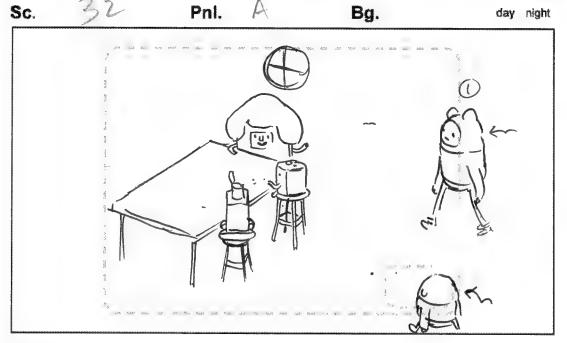
1034-224

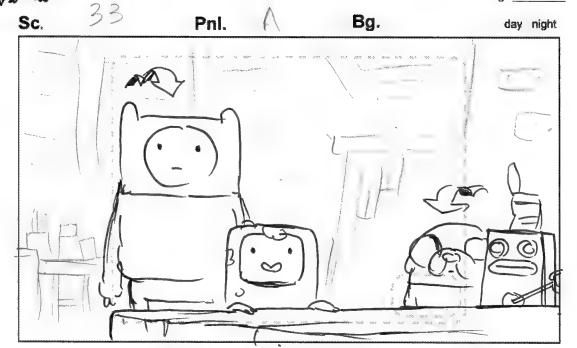
EPISODE#

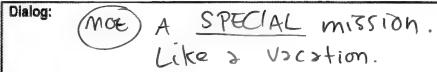
2009 This material is the Property of The Carpons



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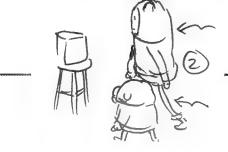






(Bmo:) For all of us?

Action Timin



Finn and Jake are in mid stride at scene start.



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Pnl. Sc. Bg. Bg. Pnl. Dialog: Action: Timing:

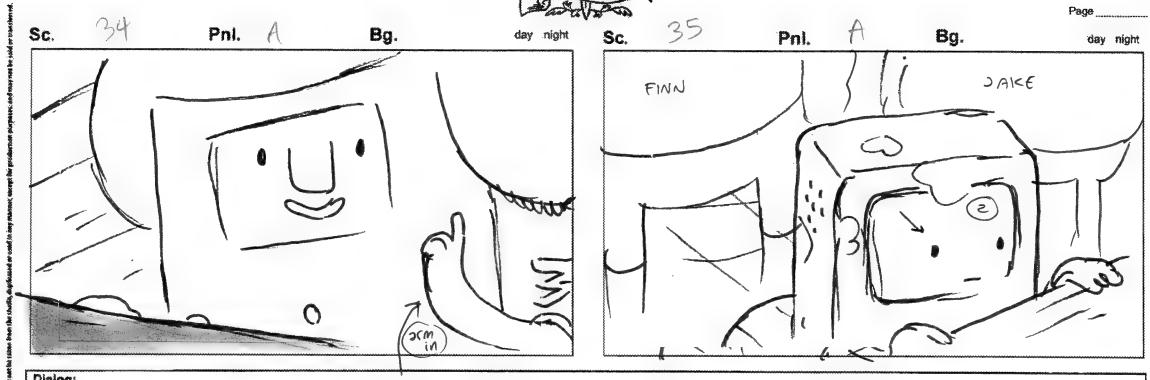
034-224

EPISODE#



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EPISODE#



Dialog:

Action:

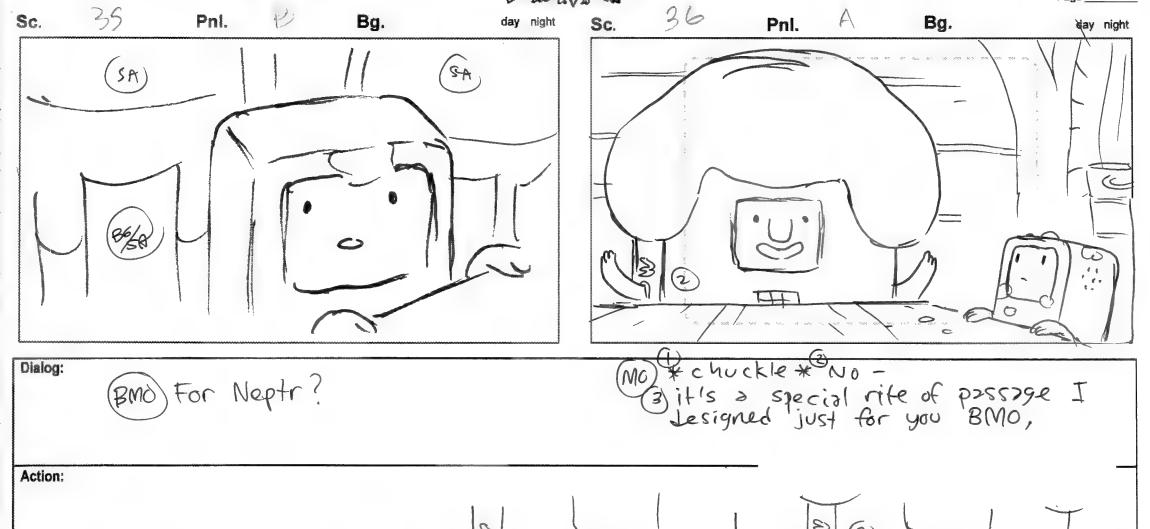
mission.

Timing:

Timing:



Page ____



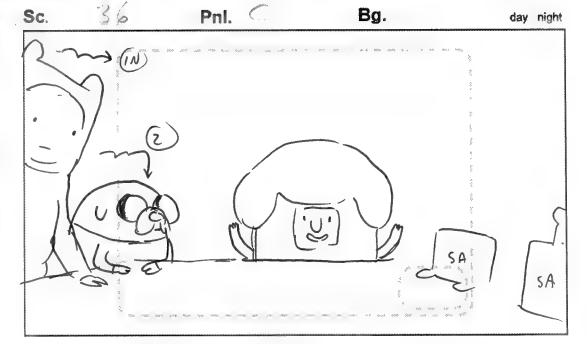
Production:

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Sc. 36 Pnl. Bg. day night



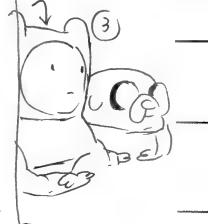
Dialog: (MOR) A simple jount to the Moe factory & back, that's all, ->

and then you'll be

Action:

Timing:

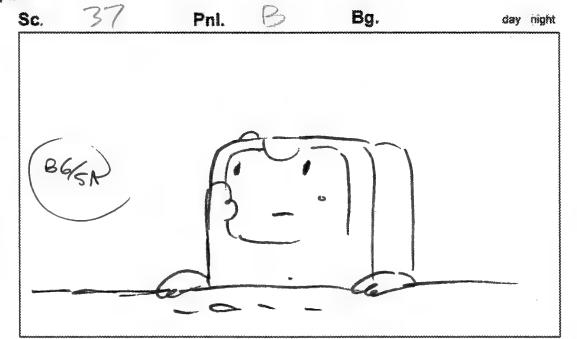




Production:



Pni. Bg. Sc. day night



Dialog:

wow ...

Action:

Timing:

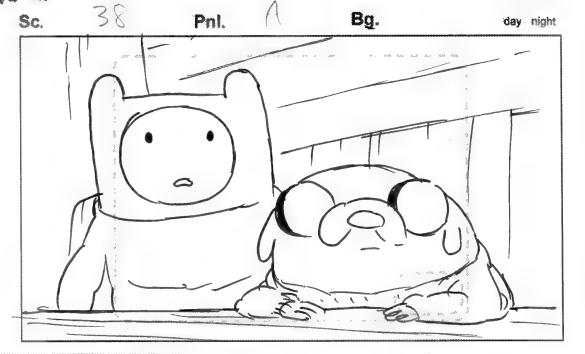
moe (os) it's

Production:

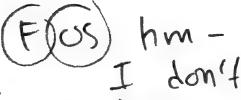


Page _____

Sc. 37 Pnl. Bg. day night



r	60 1 1
ŧ	Dialog
5	



(F.) it sounds dongerous

Action:

Know ...

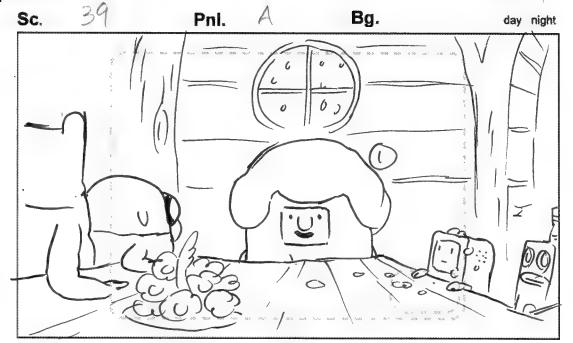
Timing:

-BMO looks 2= 7100 across the table.

Production :



Page 44



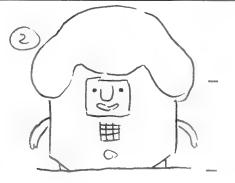
Dialog:	(J:)	Yeah-	Bmo's	like	4	popy
			almost.			

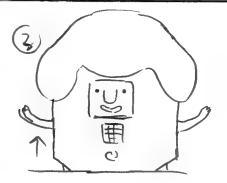
mod (1) Don't be silly -2) Every other Mo's done it -3) Since Forever!

A	cti	on	1
A	CLI	on	1

- MOE stands up in his excitement





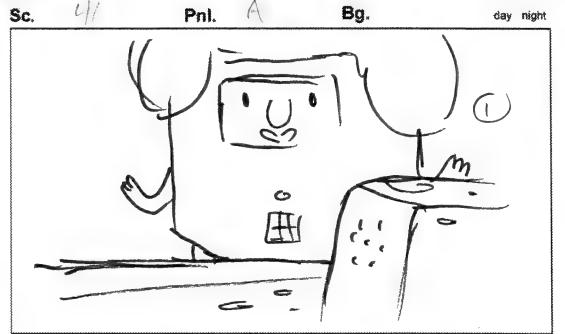


1034-2

EPISODE#



Bg. Pnl. Sc.

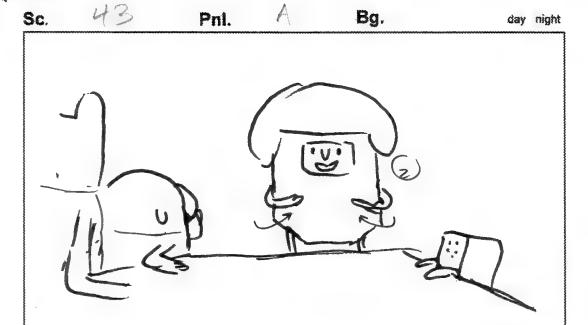


Dialog:	BMU But won't I miss Finn	M'Sure, but don't worm Thuy'll be here
Action:	Joke.	when you get back.
Timing:		(2)



Page 46

Sc. V2 Pni. A Bg. day night



Dialog: Bmo) () But... won f Finn + Joke Miss Me?

me?

Mo) * chuckle *
No, that's the
beauty of it
E) I'LL be BMO
while you're gone!

s 2009 This material is the Property of That C

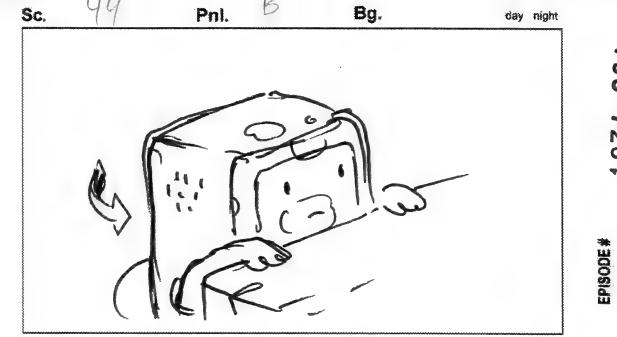
Timing:

Production:



1034-224

Bg. Pnl. Sc.



	og	

* CHUCKLING*

Action:

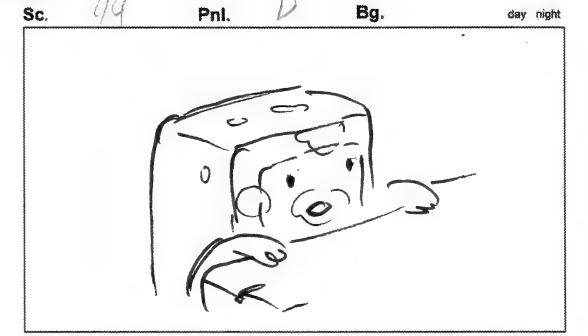
Timing:

MEPTR HOURAY!
(MO *Chuckling*



Page 48

Sc. Pni. Bg. day night



Dialog:	Neptr - Muckle
	(MO)-HOOKH (MOILS)

Neptr/moe: still chuckling (Foding out)

BMO hoory:..

Timing:

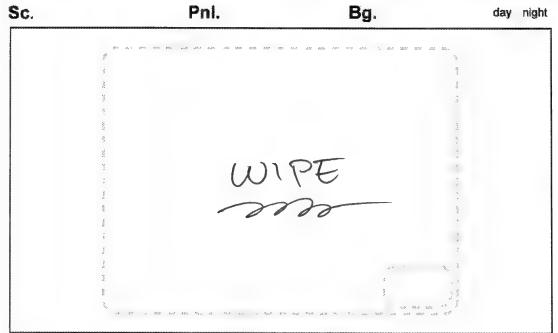
Action:

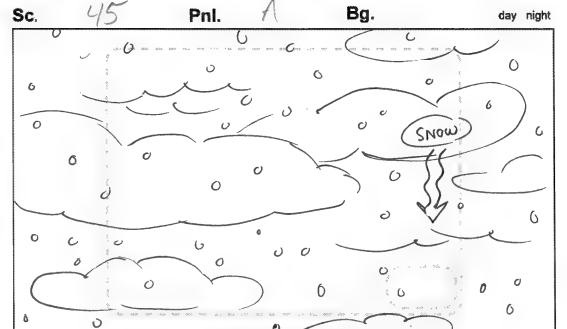
Production :

1034-224



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Dialog:	
Action:	- Snow falls sidwig + steadily
Timing:	

EPISODE#



Page ____

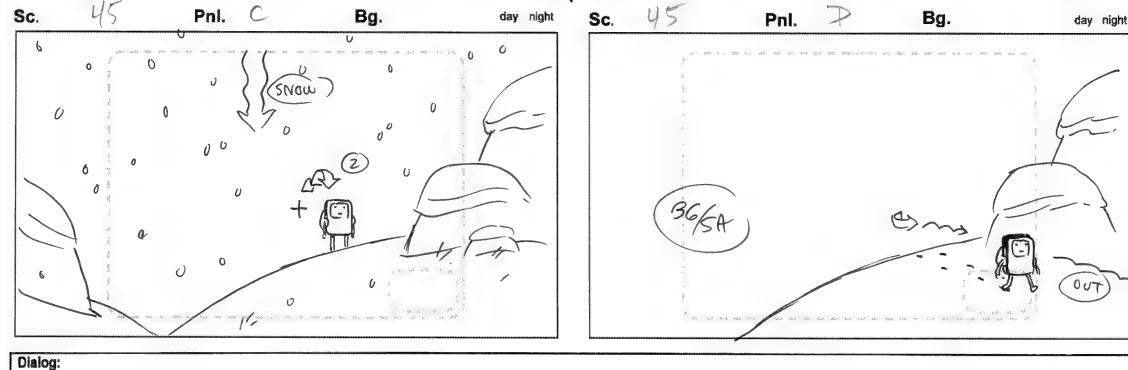
Sc. 45	Pnl.	B	Bg.	day night
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		0	0	////
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	0	, ,) / 15	4
			10/1	el
0	_ , ,	- A	14	(2001)
1		10	2	o (PAN)
		o > 1		11
	3			17
			0	
		9		-
0	0			()
		0	O	P:10
	0 .	(1.
\				
				FX++
1:17				
J. K.		1/		
-				

Dialog:				
Action:	- Gust of wird	blews	snow i	7
Timing:				

1034-224



Page 5



- Snow resumes slow steady falling
- BMO walks over the last, reaving foolgaints in the
Timin

HOLD FOR A REPAT

Production:

3



Pnl. 116 Bg. Sc. (36)

5 C.	(X	PNL	Dy.	uay nigri
	~ 466 V		5 2000 J000 J000 G000 G000 G000 T000 Tunio And Ann. Ann.	**
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	:			}
	3		11/	,
	*	\ -		*
	5		_ \	
	*			
	\$ 4) }
	\$ 14 °	w		* 1

Dialog:

Action:

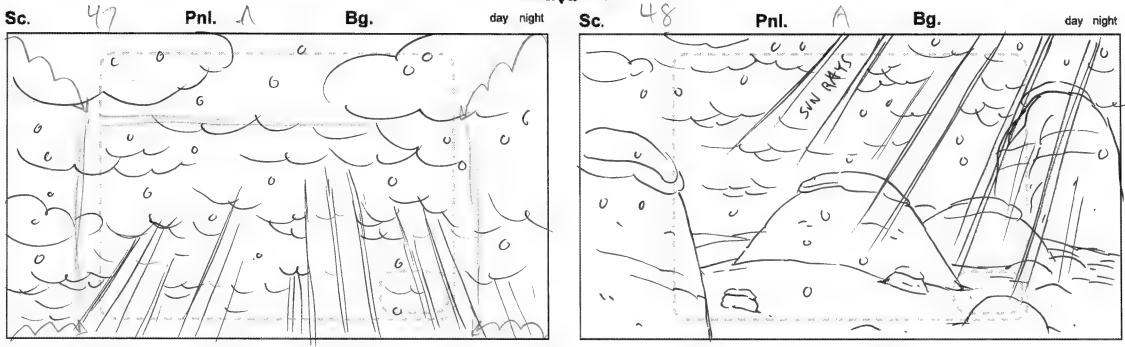
- BMO wolks forward, BG recedes

- Posts lectes up at the sky

Timing:

Production:





EPISODE#

Action:

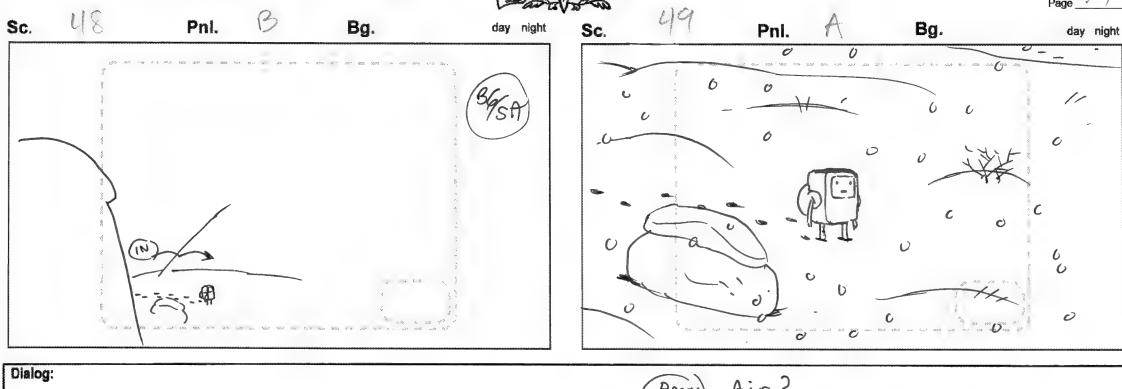
Dialog:

-Truck in on surny clouds - Bource mimics Bmo's steps?

Timing:



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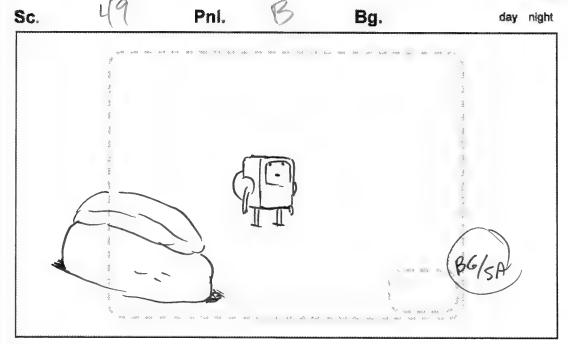
*	
Ö	
SO	

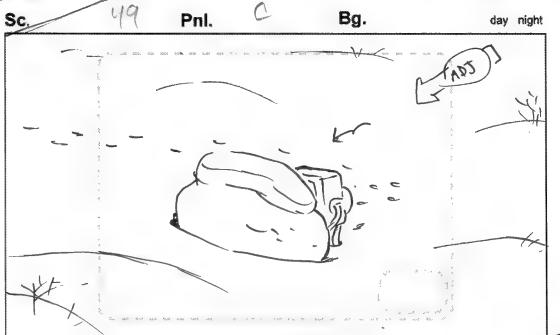
Action:

Timing:



55





Dialog:

6.) A

Are you there, Air? It's me BMo.

Action:

Timing:

Production:

Dialog:



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Sc. 49 Pnl. Bg. day night Sc. 49 Pnl. Bg. day night

EPISODE#

Action:

Bono climbs on rock, pushing snow off

Timing:



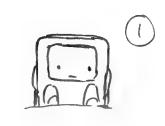
Page 57

Pnl. Sc. Bg. Bg. Pnl. day night Dialog: (BMd) Sorry about that. Action: Timing:



Page 58

50 Pni. Sc. Bg. day night



Dialog:	Bwoi But,	well maybe want talk,	if you could
	just	listen.	

Action:

ADJ

Timing:

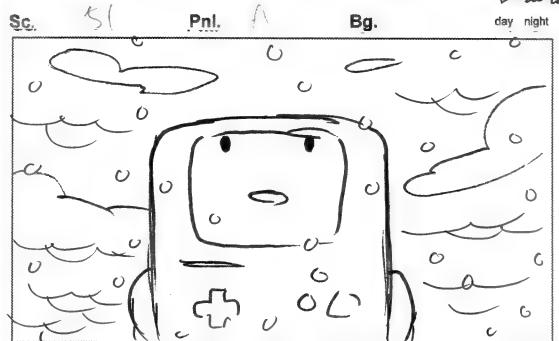
Production :

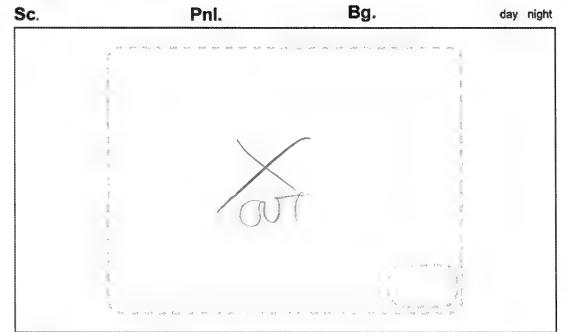
034-224

EPISODE#

ADVENTURE TIME







Dialog:	(BMC) Moe told m	le if	Ido
	this thing,	I'll	be:
	grown-up,		

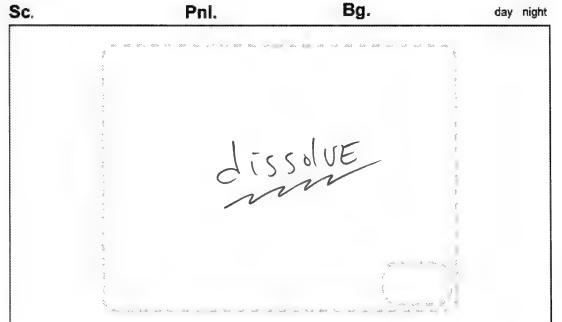
Action:

Timing:



Page 60

Sc. Pnl. Bg. day night



Dialog:	(Bmo)	and	that	Sounds	(00)
		I	quess,	like,	\rightarrow

Brows if I was grown, then, >

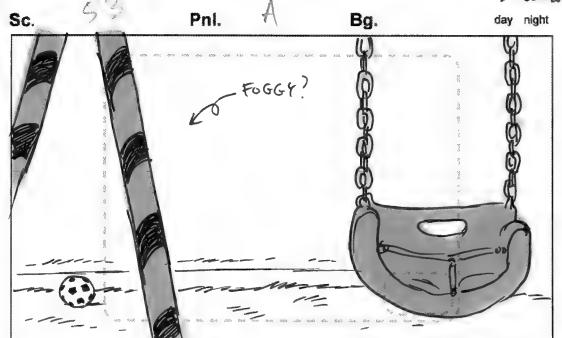
Action: - Rays shimmer gently

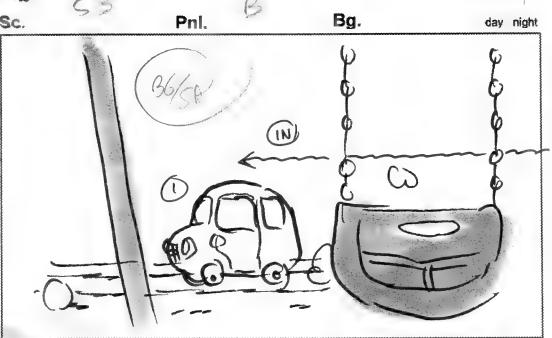
Timing:

Production :



Page 6/





Dialog: Bmo > I could drive to the playground all by myself, ->

Action:

Timing:

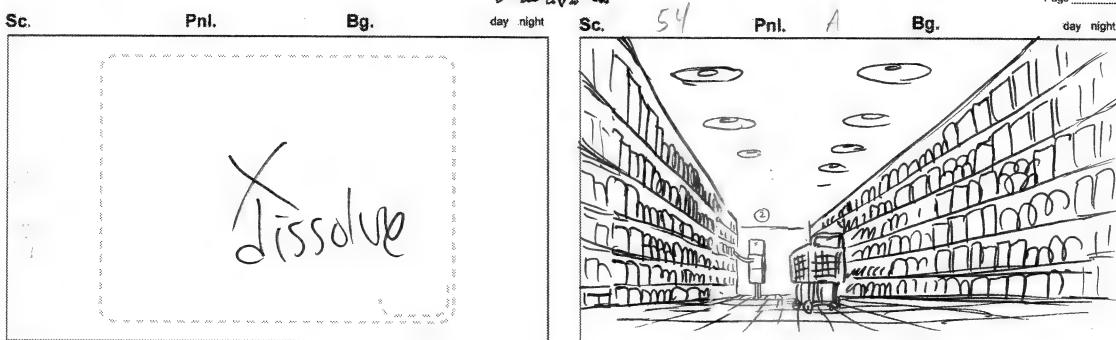




- Cor deives in - Abult BMO gets out of Or

Production:



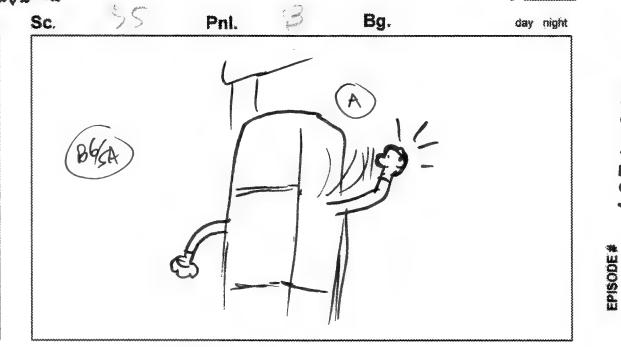


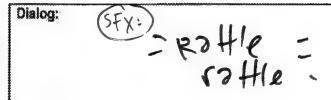
Dialog:	BMO (vo) > and I could			
	buy my own			
Action:	pacifiers at the store	Θ	(3)	- BMO inspects Product from
Timing:	······································	-)-		sheif.
	If I was grown.	I	II'	



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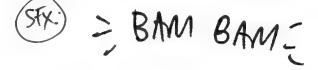
Sc. Pni. Bg. day night





(B)

BMO But then..





Will Finn md Jake Still love





BMU tries to

me?

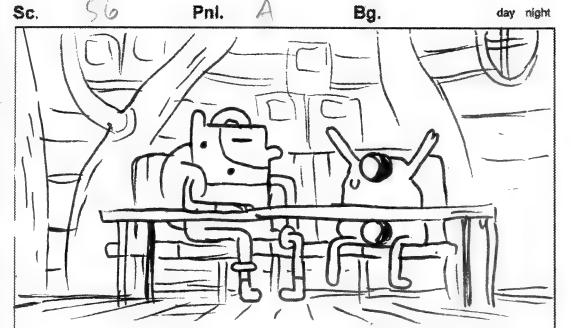
u lockeg

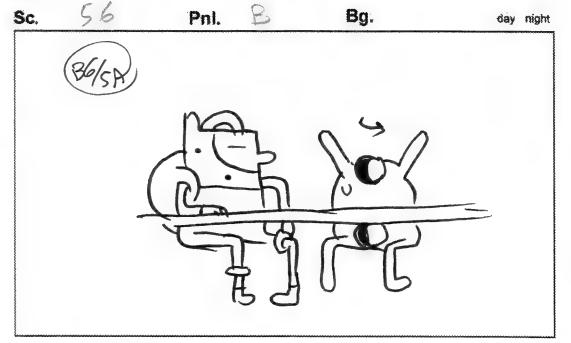
Production:

034-224

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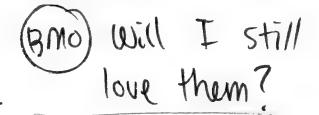




Di	ale	20	ľ
		-	•



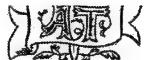
Action:



- Weild Joke looks toward banging sound.

Timing:

Production:



Pnl. Sc. Ba.

57 Bg. Pni. BLACK

Dialog:

Action:

Timing:

Moe changed to a new body...

- Moe slumps, dead.

- Moe fodes away into block ness.

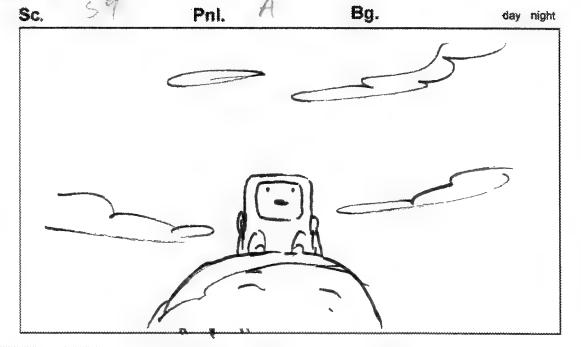


Production:



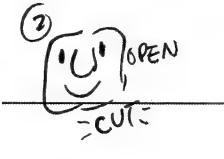
Page

Sc. St. Pnl. A Bg. day night



	(BMO) And he's Still the
Action:	Some I guess
Timing:	- (moe silently loughing)

Dialog:



(BMO) But does growing up just change your body ... or also your soul?

ALT.). 2(50	your	noodle.
-------------	------	---------

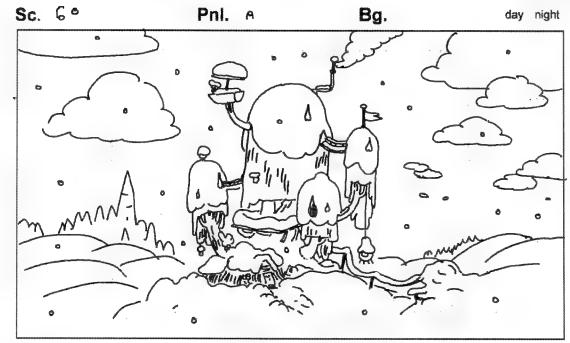
1034-224

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EPISODE #



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Sc. 61

Pnl. A

Bg. day night

	Dialog:
1	

(E)

.

. •

Action:

id: B053s002_122

BG



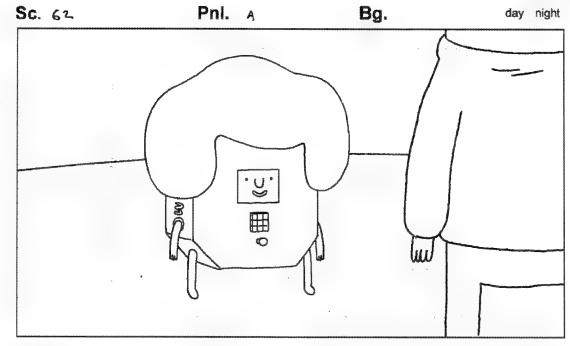
JAKE'S SWEATER

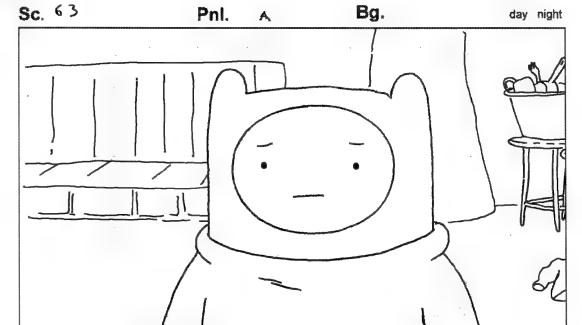
Timing:

ON THE GROUND)



Page 69





Dialog:	
niainā.	



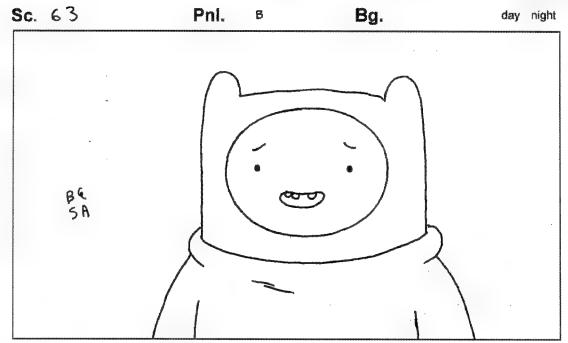
Action:

s.P.

Timing:



Page 70



Timing:

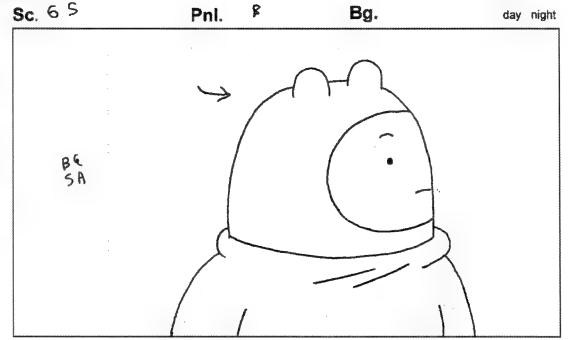
Sc. 64 Pnl. A Bg. day night

Dialog:	UM	1T'S	NICE	(m)	YEAH	You	тоо.
Action:							



Page 7 /

Sc. 69 Pnl. A Bg. day night



Dialog:

UH, 50, MOE ...

DO YOU WANT TO ..

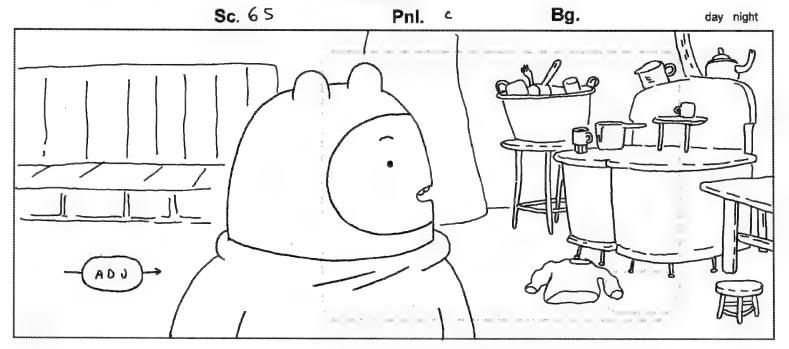
Action:

Timing:

Production:



Page 72



林
DE
180
EP

	F/	JAKE?
	•	
Action:		
Timing:		
i ittiisiy.		

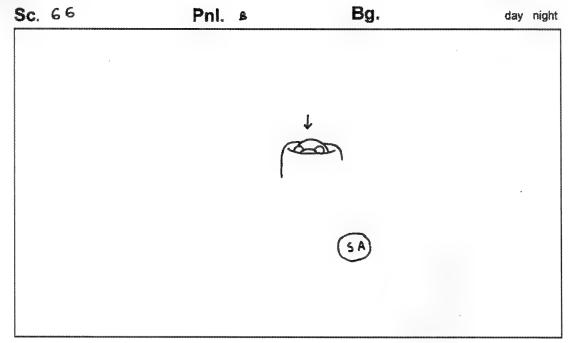
2009 This material is the Property

Dialog:



Page 7 3

Sc. 66 Pnl. A Bg. day night



Dialog:

OH HEY, I'M ON MY
WAY, ONE SEC.

Action:

Timing:



Production:



Page 74

Sc. 67 Pnl. B Bg. day night

Sc. 67 Pnl. B Bg. day night

Dia	log:
Ula	wy.



UM.



TOLD ON, MOE

Action:

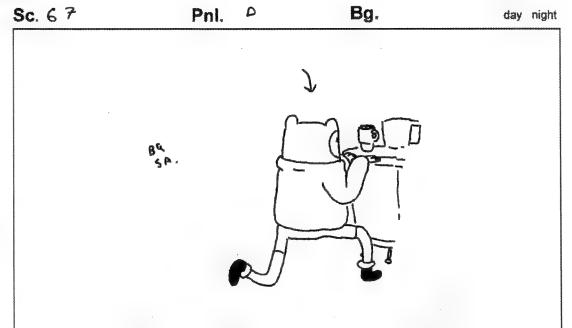
Timing:

Production:



Page 75

Sc. 67 Pnl. 4 Bg. day night



Dialog:		
	•	
Action:		
Timing:		



Page 76 Bg. Sc. 68 Pnl. 69 Bg. day night Pnl. day night

r	Dia	lo	a:
ı	WY XW	K R War	₩ .



JAKE

DOING ?

WHAT

ARE

YOU



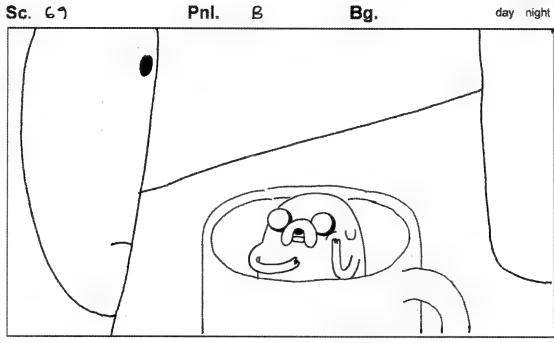
Action:

Timing:

Production:



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Sc. 69 Pnl. c Bg. day night

		THAN	I	THOUGHT	$IT^{I}D$	BE.
Dialog:	(KONT)	WAY	MOR	E AWK	WARD	
Dialog						

I THINK ... MAYBE I DON'T LIKE OLD PEOPLE.

Action:

Timing:

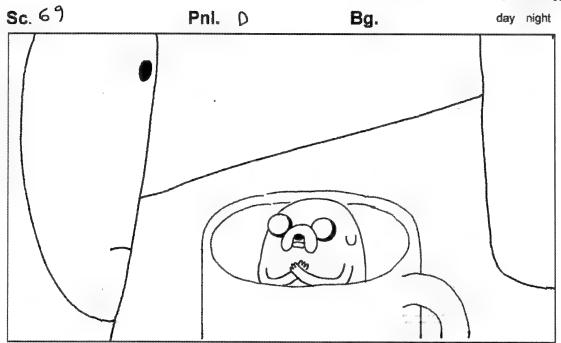
Production:

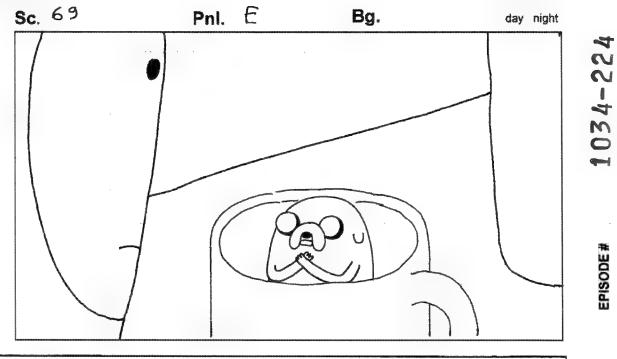


Page 7 8

24

EPISODE#





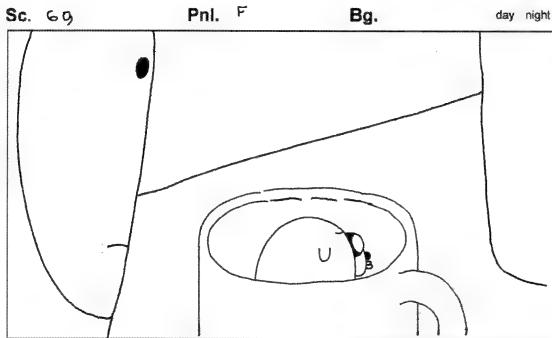
ET OLD ON	

(CONT) STAY BIT. CUP FOR I'LL BE OUT LATER .

Timing:



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Dialog:

Sc. 70 Pnl. A Bg. day night

-			
-	A-41		
	Action:		
	Timing:		



Sc. > o Pnl. B Bg. day night Sc. 7 o Pnl. Bg. day night

Dialog:	
Action:	WAVES :
	BAGGGAG
Timing:	hile hile

1034-224

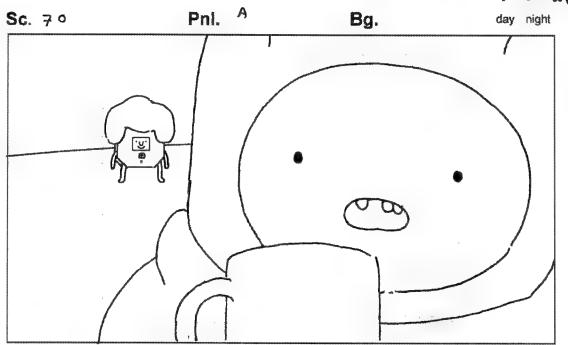
EPISODE#

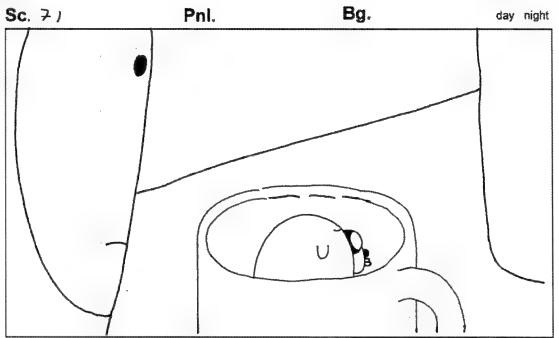
Page 8 I

EPISODE#



ADVENTURE TIME

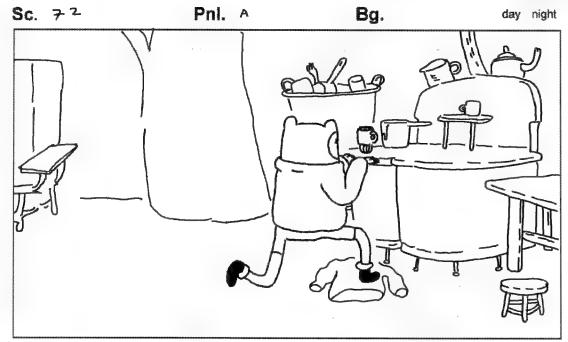


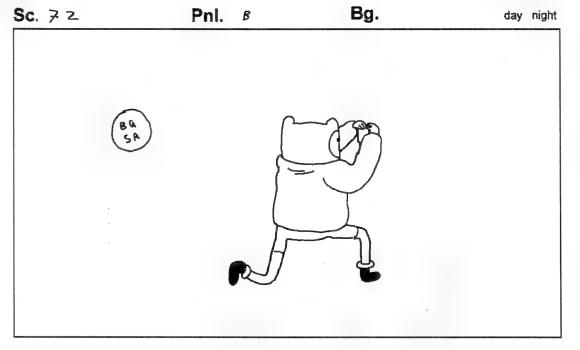


Dialog:												
	Y0 U	CANIT	Do	TH	א דו דף	\sim	YEAH	BUT	SHE	LISTENS	To	
	RUPE.	0.4				0 /	MUSIC,	MOE	PROBA	BLY ONLY	, 1	IKE,
		AND	WHA-		ABOUT		LISTENS	770	THE	SOUNP	0 F	TH
Action:	PRINCES	S BUB	BLEGU	n ?	SHE'S		EARTH	PECA	YING,			
	way	0 L D /	NP	Yo u	LIKE							
Timing:	HER.											



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Dialog:	(F)	COME	٥٧,	YOU'RE
		BEING	ω	EIR D.
Action:				

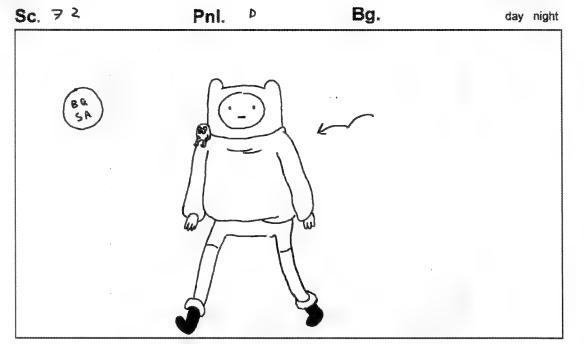
Timing:

Production:



Page 83

Sc. 72. Pnl. c Bg. day night



Dialog:	
Action:	
Timing:	

roduction



Page 84

Sc. 22 Pnl. E Bg. day night

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	F	SORRY	ABOUT	THAT, MOE.	
Action:					
Timing:					

2 2009 This material is the Property of The Cartoon Serwork, inc

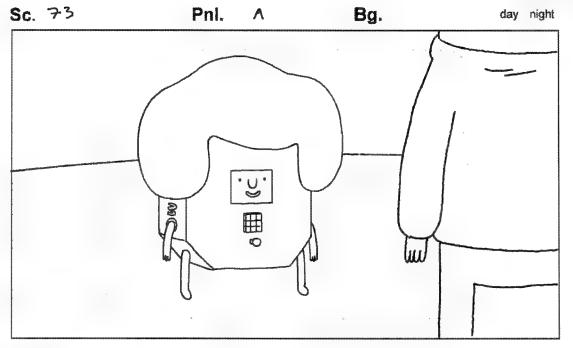
Dialog:



Page_8S

S

034



Sc. 7 4 Pnl. A Bg. day night

Dialog:	
\sim 1	

BOYS, I KNOW THIS NEW AND
DIFFERENT. I AM NOT BMO, BUT
I WILL OO MY BEST TO BE YOUR
FRIEND.

THIS IS THE DAYBREAK OF OUR LIVES -

Action:

Timing:



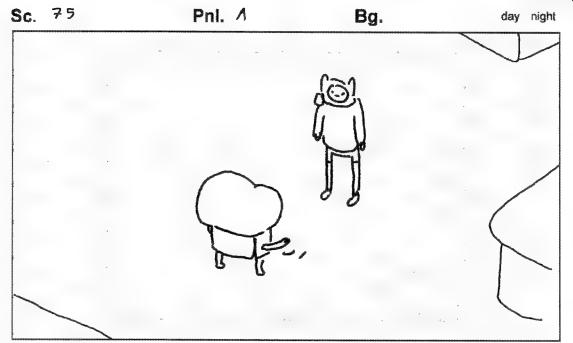
Sc. 74 Pnl. 8 Bg. day night Sc. 74 Pnl. 4 Bg. day night

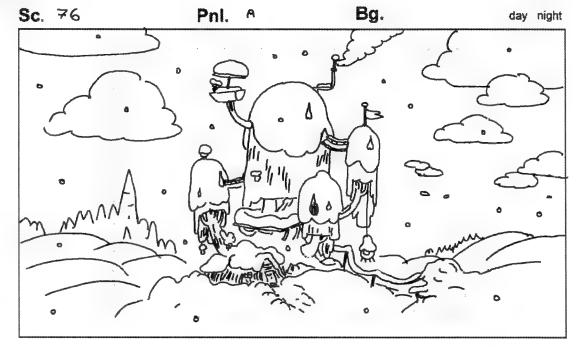
Dialog:													
M	(CONT)	AND	WE	HAVE	ALL	THE	TIME	IN	THE	WORLD	TO	LEARN	
Action:													
Timing:													

EPISODE#



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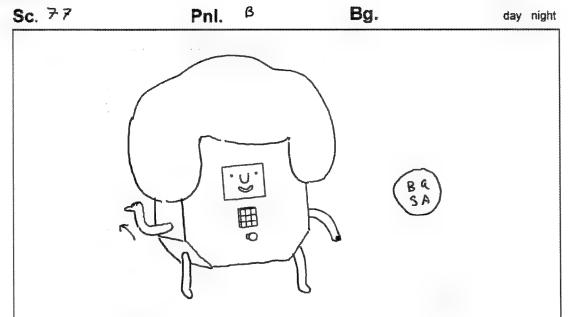
Dialog:	FOR	Now	I	WILL	BE	YOUR	LITTLE
((0NT).	ROBOT	A	VD	WE 'LL	HAVE	Α	G00 D
	TIME .						
Action:					***************************************		

Timing:



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Sc. 72 Bg. Pnl. A day night 9



Dialog:

FOR

NOW

THOUGH,

LET'S

(CONT) GET

OUT THERE

Production:

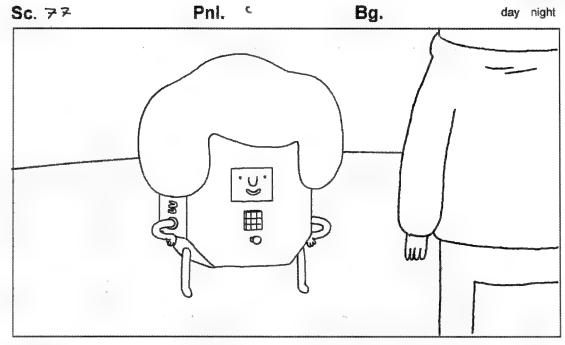
034-224

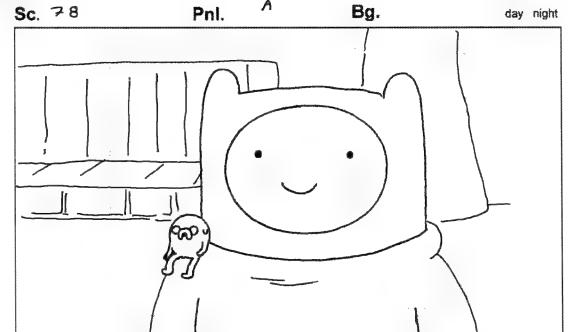
EPISODE#

Action:

Timing:







Dialog:



HAVE SOME FUN.

Timing:

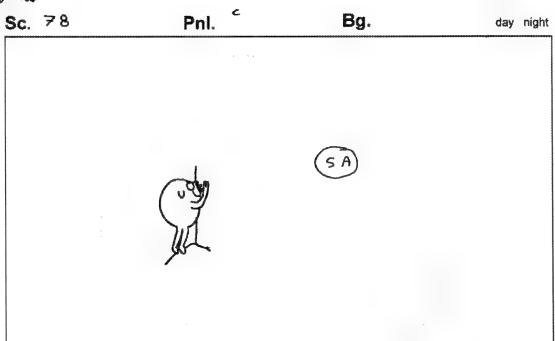
Action:

Production:



9)

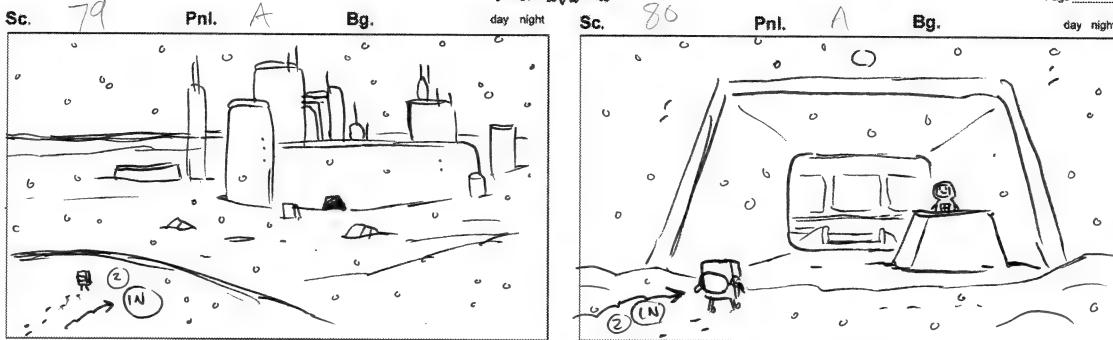
Sc. 78 Pnl. Bg. day night

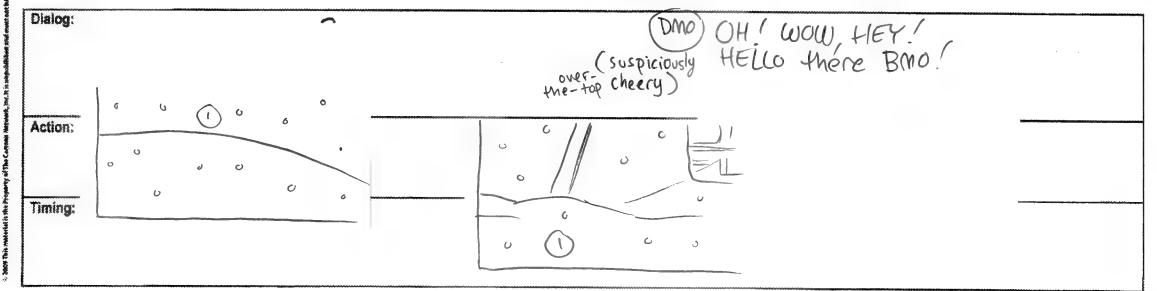


Dialog:	(LOUP WHISPER) I THINK I'M FEELING
Action:	BETTER NOW!
Timing:	



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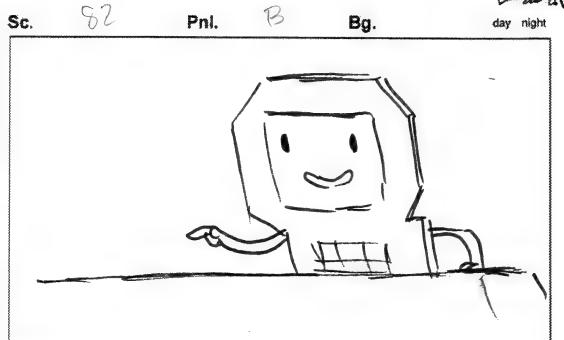


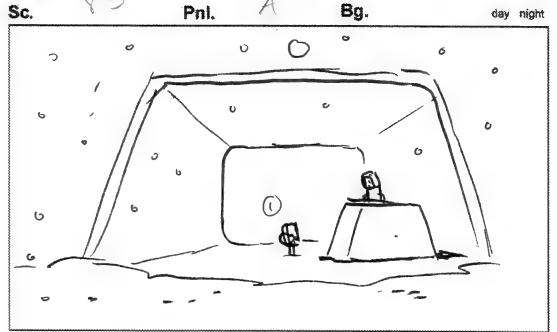


Production :

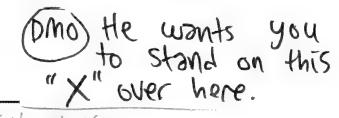
ADVENTURE TIME 82 Sc. Pnl. Bg. Pnl. Bg. (2) EPISODE # Dialog: Hello there DMO. I'm here on a birthday mission. mo) Yes yes - BMO -I know all about it! Action: - Bmo walks in and works of DMO. Timing:

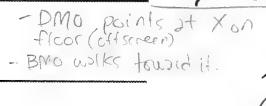






Dialog:		Δ.
PARAMETER PROPERTY AND A STATE OF THE STATE	(DMd:) Moe 1	eff
	DNO: Moe 16 Special	
Action:	instructions	for
	you.	
Timing:		



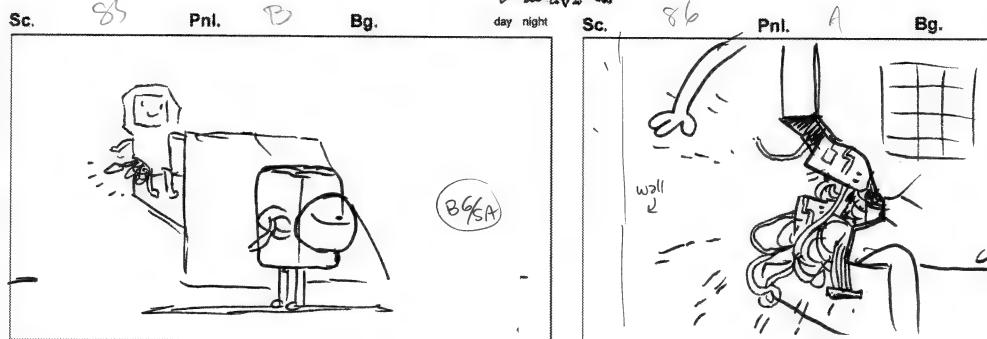




EPISODE#



Page ______



iesk	*
	EPISODE#

Production:

BMO Like this?

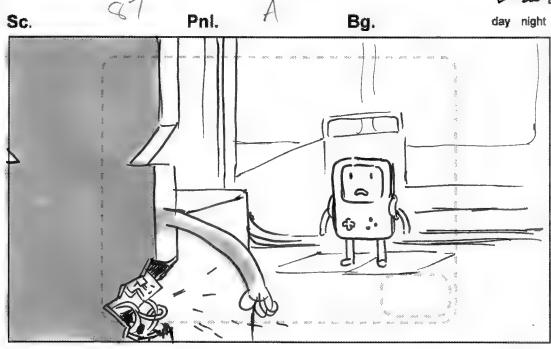
GASP

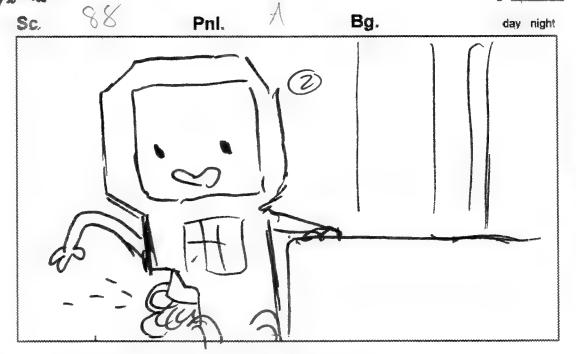
Action:

DMG...

Timing:





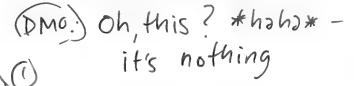


Dialog:

BMO:) -> What happened?

Action:

Timing:



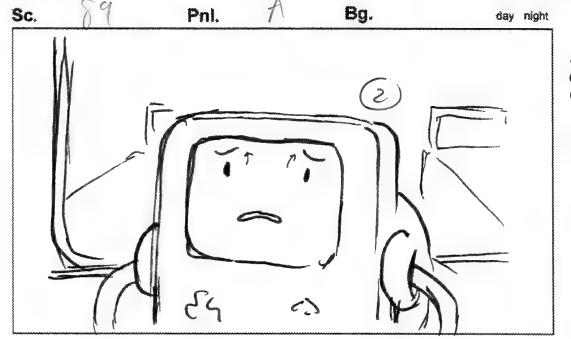
- DMO looks down it inis broken body

Production:



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Sc. 88 Pnl. Bg. day night



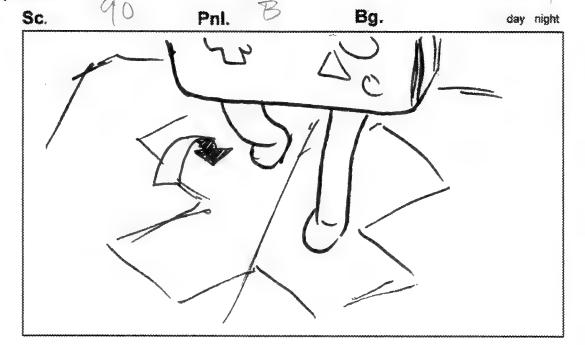
	Dialog:	
	DNO it's just whatever.	BMD) eh
Section of the last of the las	Action:	
	Timing:	

EPISODE#



Page 99

Sc. 90 Pni. A Bg. day night



Dialog:

Ruon 3 point

Action:

this DMG ...

- BMO steps back, very slawly/controls; - like backing sway from Bear or snake.

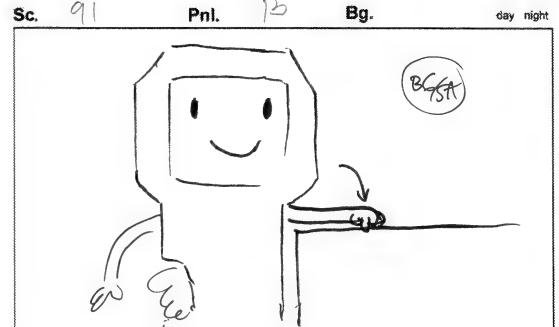
Timing:

EPISODE# 1034-2



100

Sc. Pnl. A Bg. day night



Dialog:	BMD Something doesn't feel	
Action;	R; BZZT =	- DMO presses button on console.

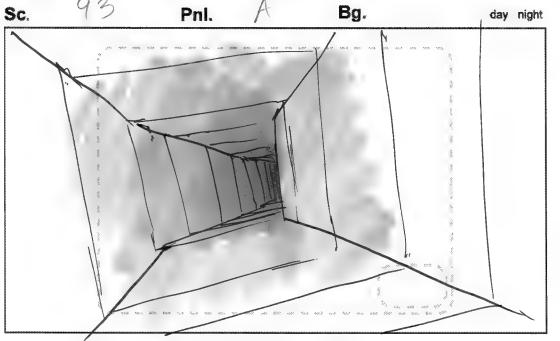
Timing:

Production:



Page /6/

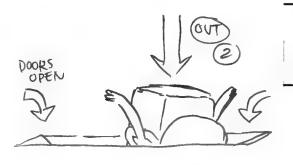
Sc. Pnl. AB Bg. day night



Dialog: (BMO) >riIITYYYYYYYYYYY...

Action:

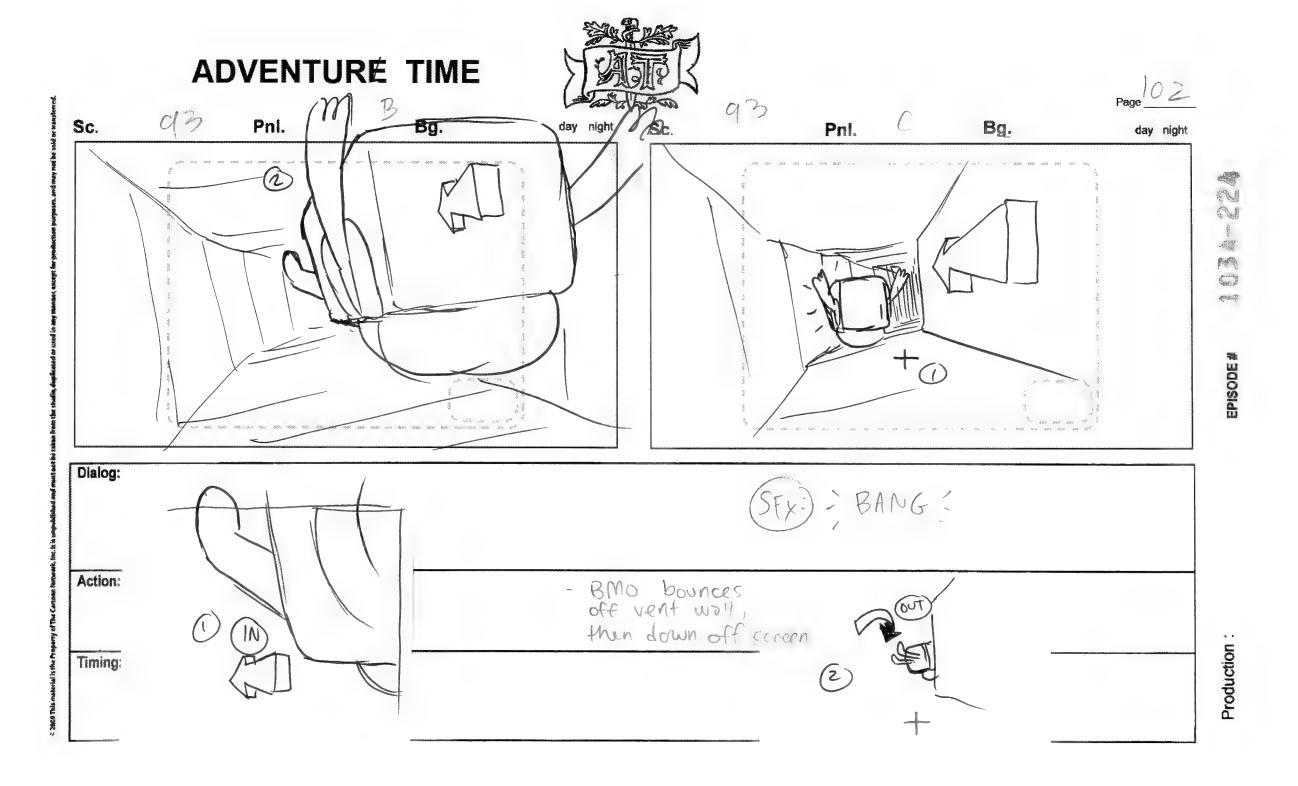
Timing:



-BMO drops into

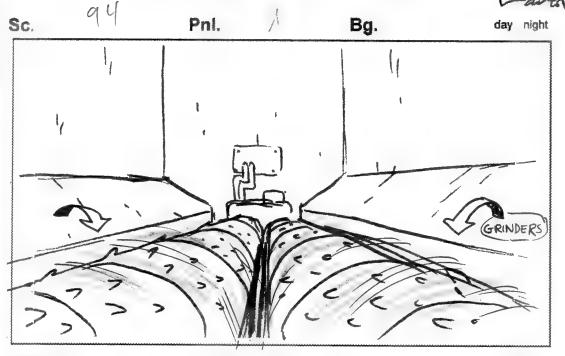
034-224

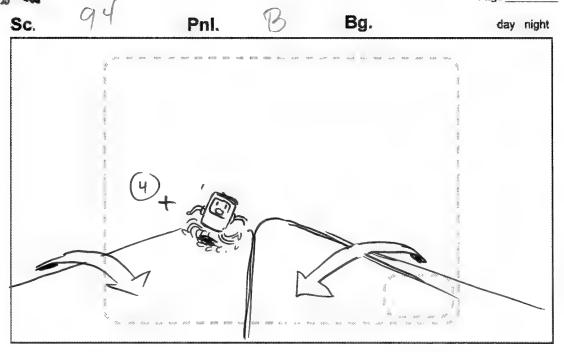
EPISODE#

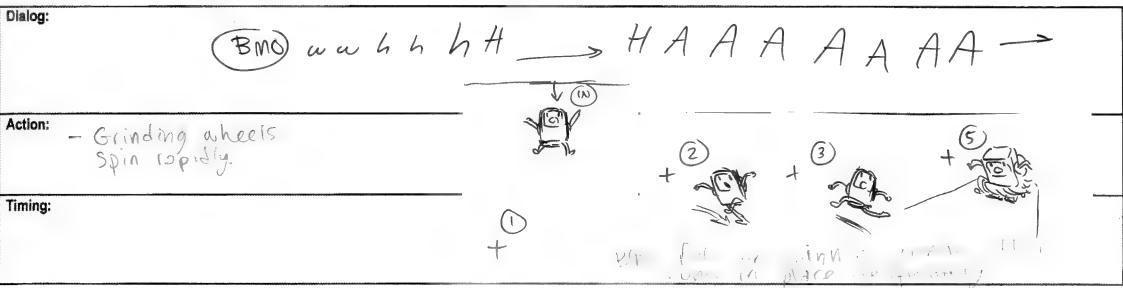




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Production:

Timing:

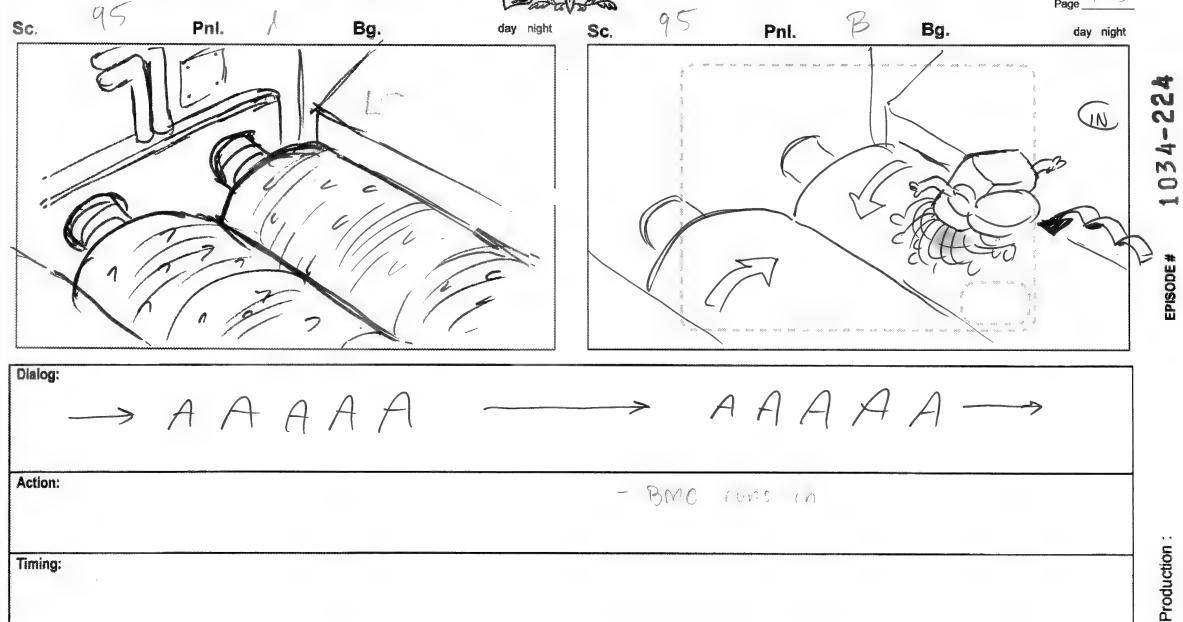


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Pnl. Sc. Bg. Bg. Pnl. Dialog: Action:

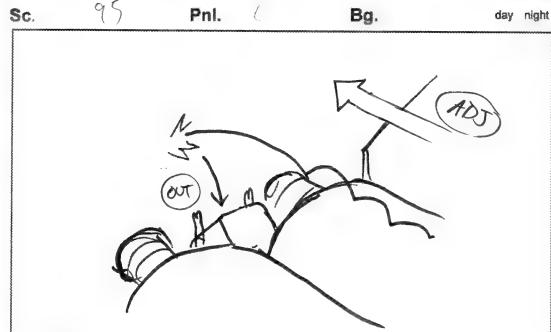
Production:

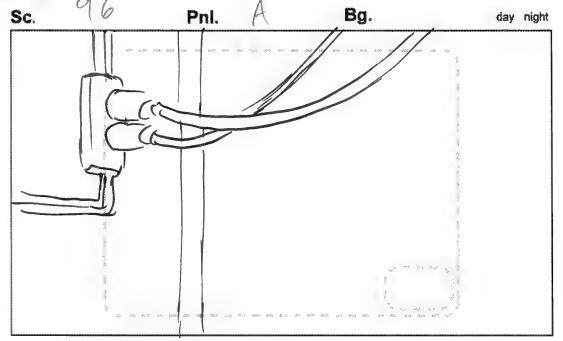






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Dialog:		\sim		1005	- , // ,
>	A	1-1	1	* 00F	* / / /
			•		e

Action: - BMO runs right off grinder w/out sioning, then bounces down into the warhing.

Timing:

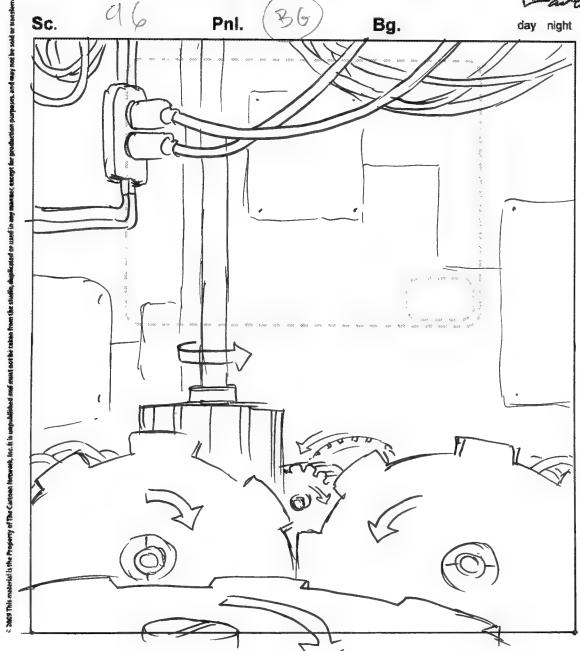
Production:

EPISODE#

The state of the s



Page ______



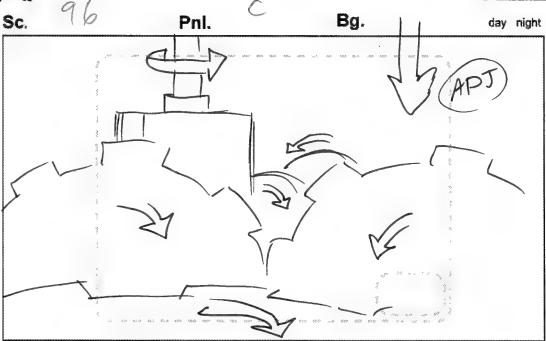
Dialog:					
Action:	- Georg	50in	fost +	dong-1605.	
Timing;					

1034 - 21

EPISODE#



Page /08



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ŧ	-	-	og
1	8 3 I	341	LJC2
F	360	1968.1	~ 34

Action:

- BMO catches wire.

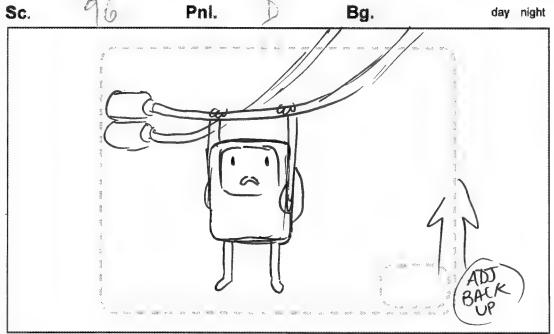
- "comeromon" doesn't realize Emo cough wire and arms post down to spinning gears.

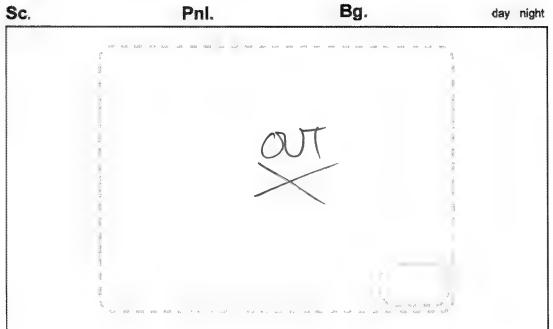
Timing:

EPISODE#



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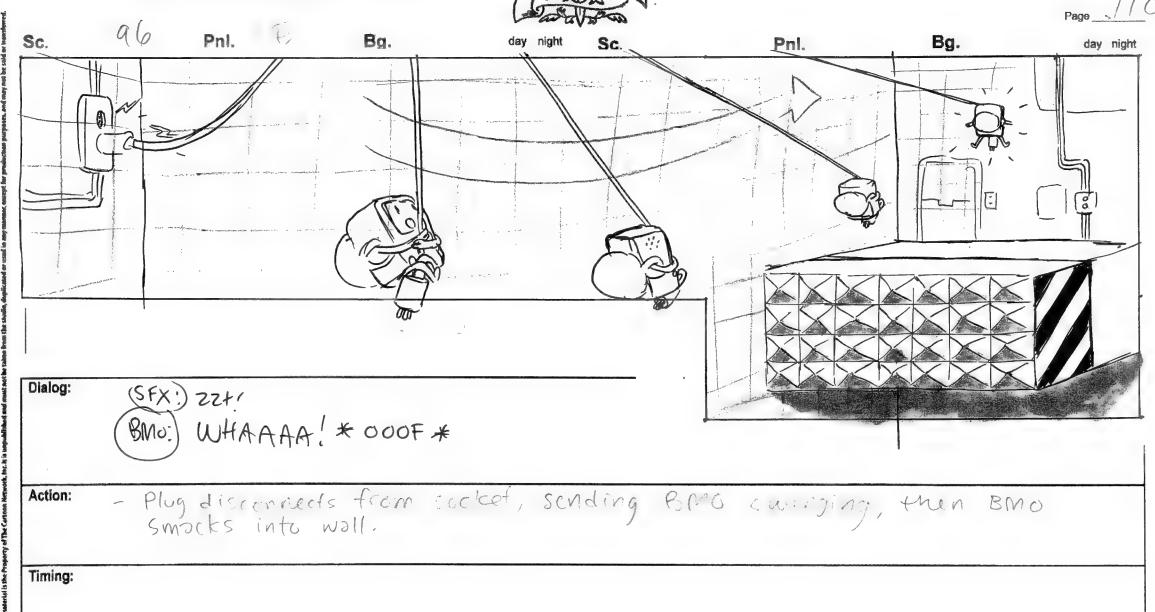


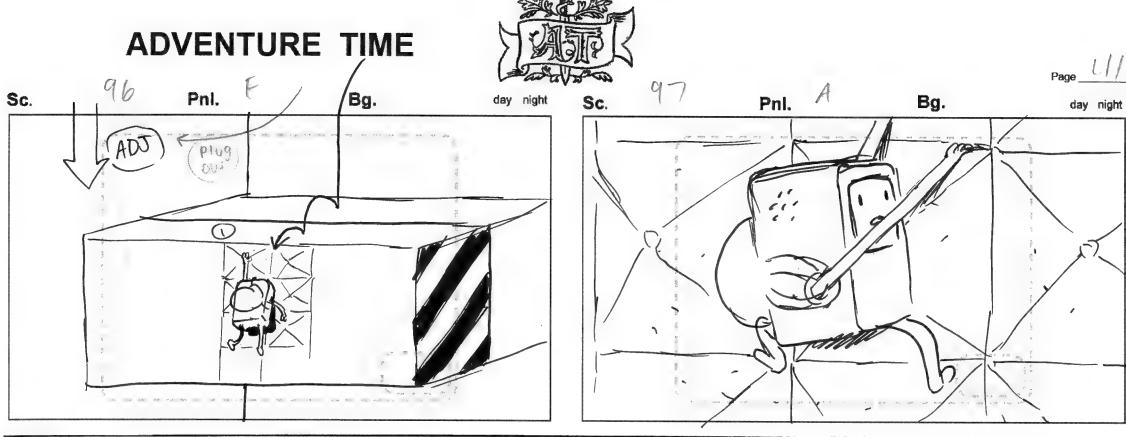


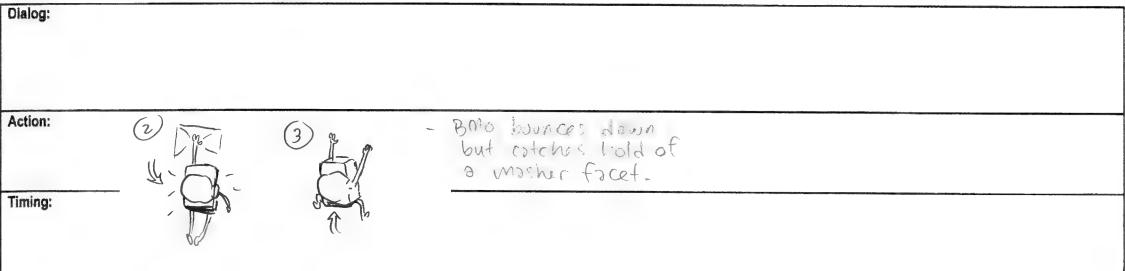
Dialog:				
Action:	"comeraman" realizes	mistake, pons		
	back up to BMO-			
	`			
Timing:				

EPISODE#



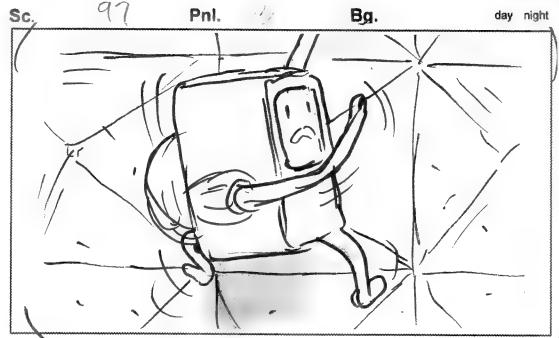


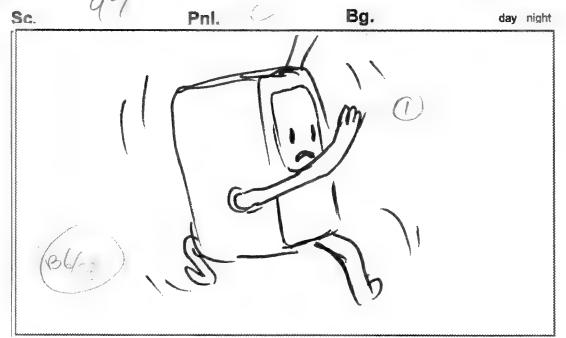






Page // 2





Dialog:

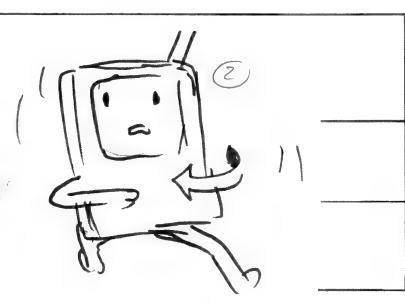
SFX: RUMBLE

Action:

- Masher begins is sinke/since.

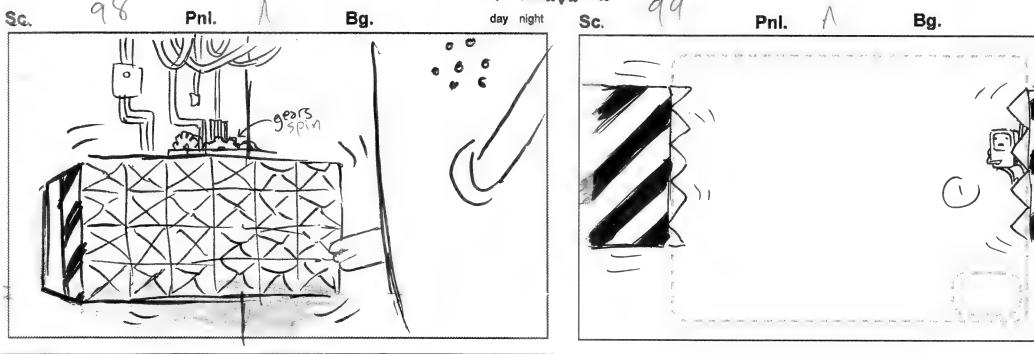
to sec wholes in app.

Timing:



Production:





EPISODE #

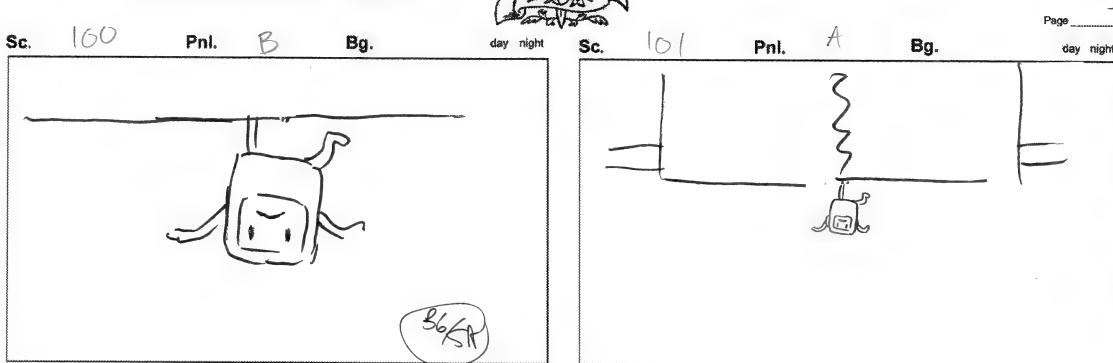
Dialog:

SFX: FUMPLÉ

Action:

Timing:

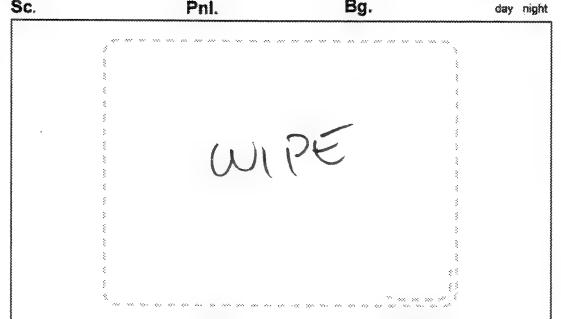




Dialog:	- BEAT-	BMO) Hello?	
Action:			
Timing:			

ADVENTURE TIME Sc. 10 | Pni. B Bg. day night Sc. Pni. Bg. WIPE

Dialog:



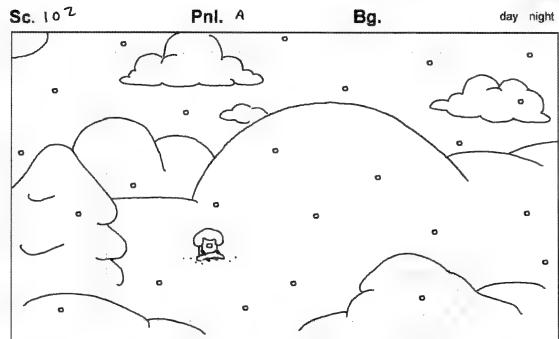
	-BEAT		
Action:			
Timing:			***************************************

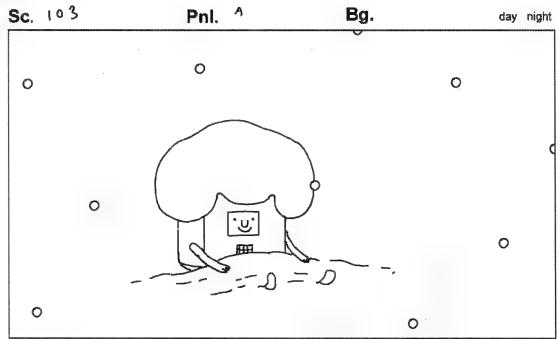
1024

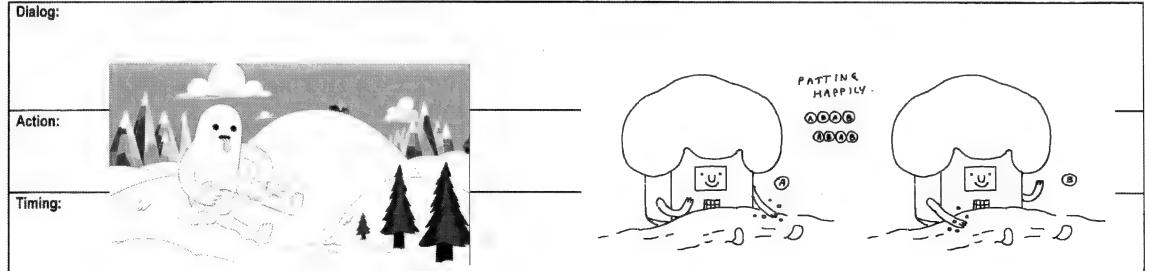
EPISODE#



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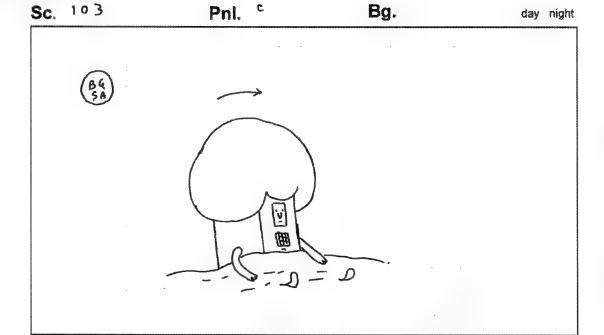


Production:



Page ___ | | **| | | |**

Sc. 103 Pnl. 8 Bg. (8 G)



Dialog:

THIS

15

RIGHT ?

= LAURHING =

Action:

Timing:

Production:

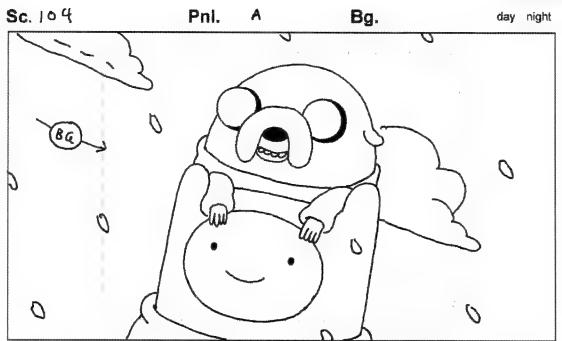
034-224

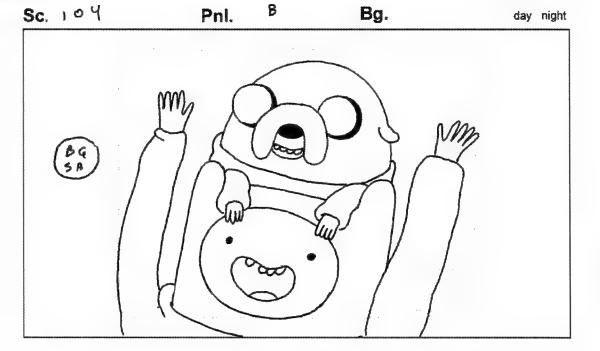
Page 120

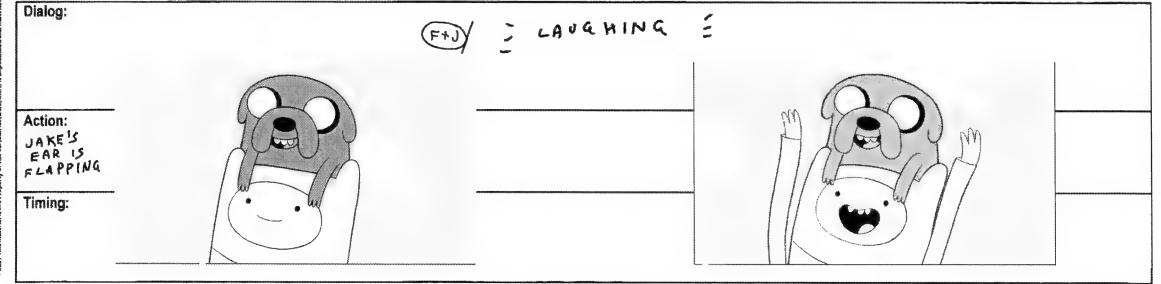
EPISODE

ADVENTURE TIME



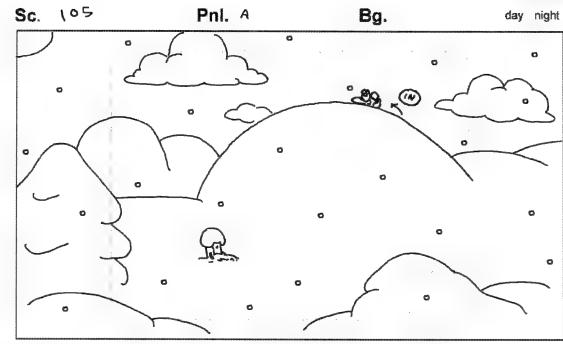


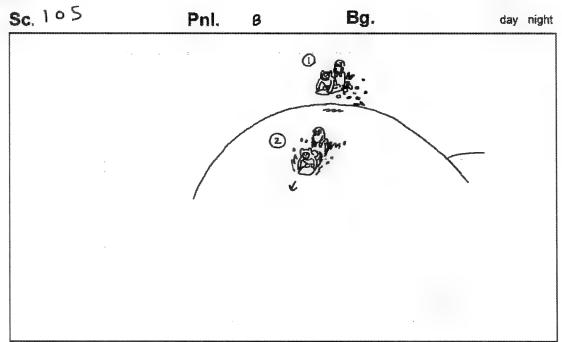






(21



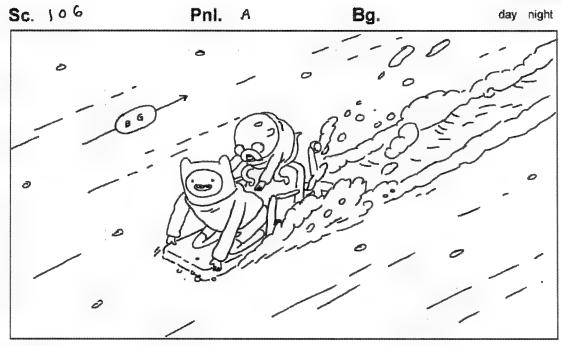


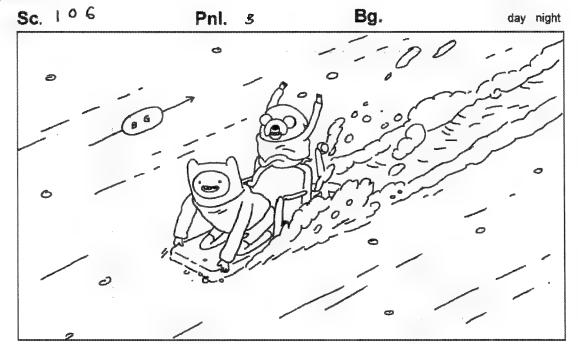
W. Co., 2000. Co., 2000. Co., 2000.		***************************************		
118			WAY:	
			AA	
•	ALE			

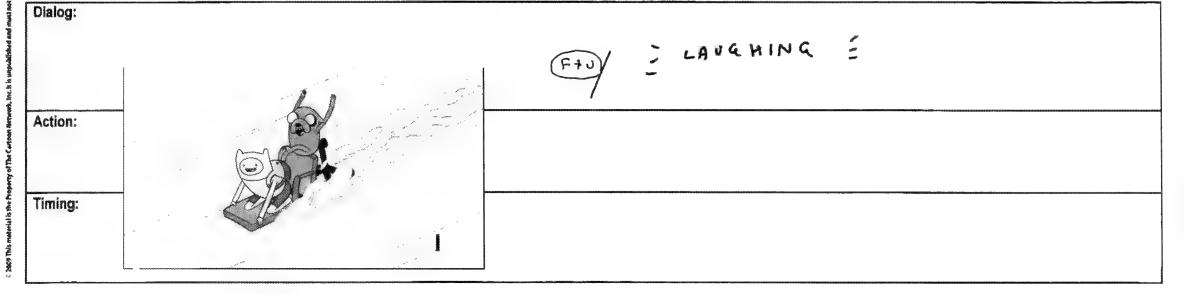
E+D = LAUGHING =



Page 1 2 2



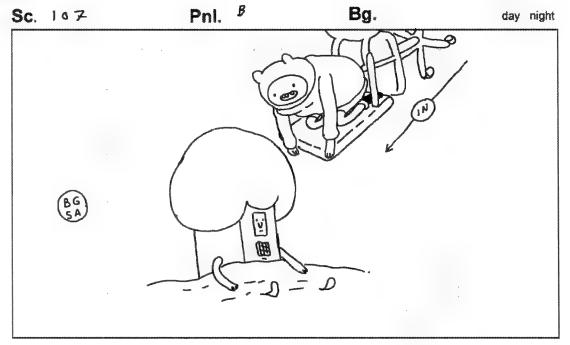






Page 1 Z 3

Sc. 107 Pnl. A Bg. day night



Dialog:

(m)

H VH ?

(F+)/

HA HA HA HA!

Action:

Timing:

Production:

1034-2

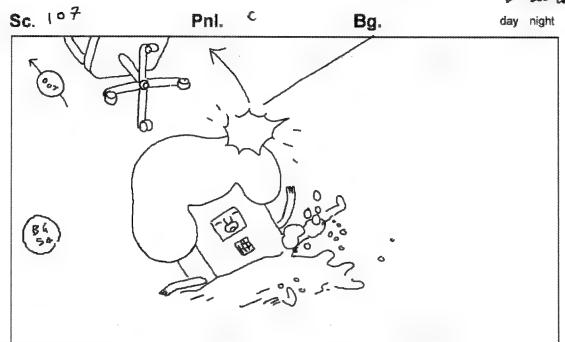


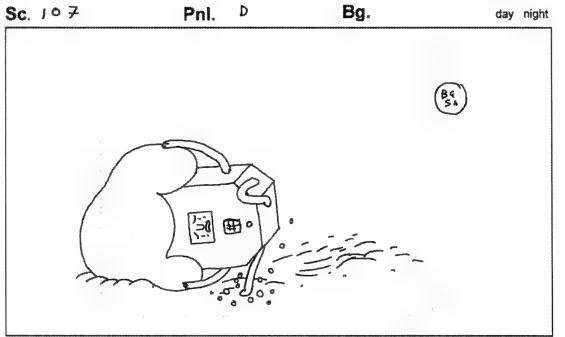
Page / 2,4

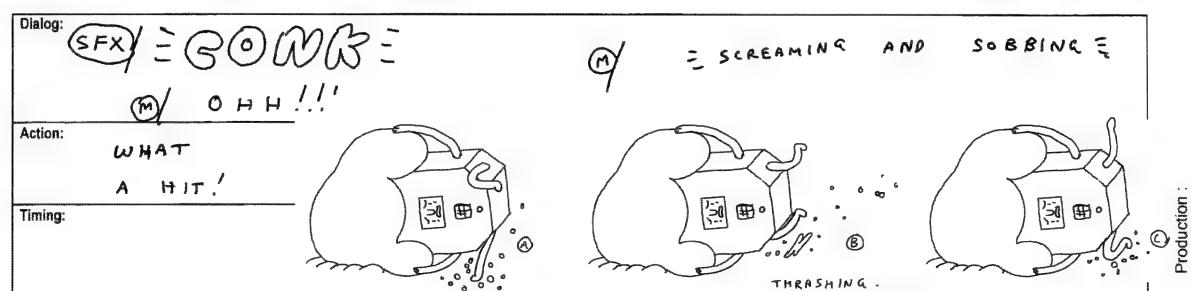
224

034

EPISODE#



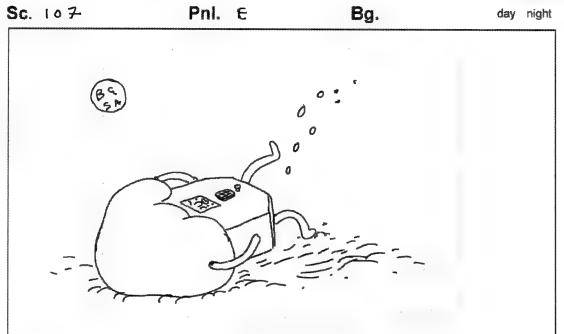


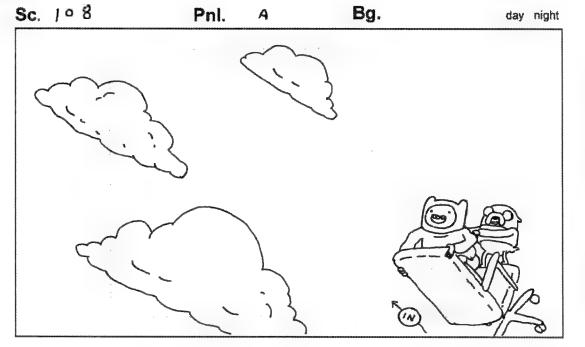


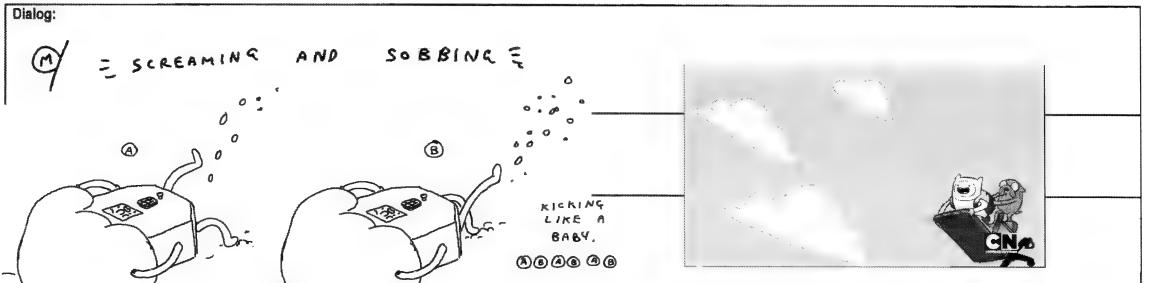
@@@@@@



Page 1 2 S



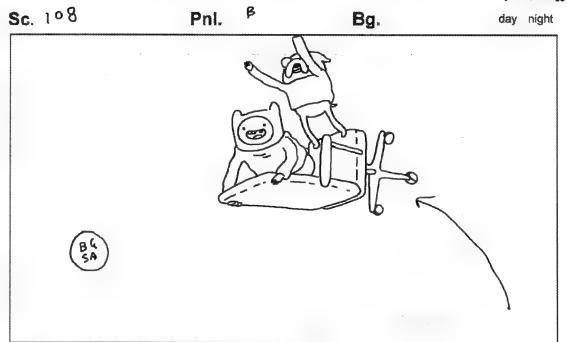


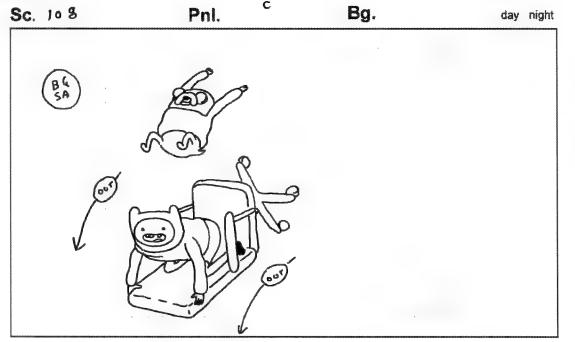


Production:



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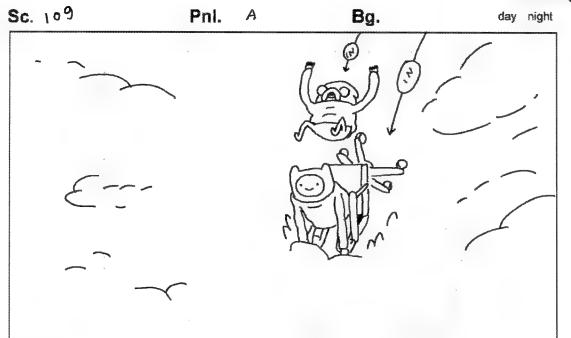
Dialog:			
	(F+J)	LAUGHING	
Action:			
Timing:			

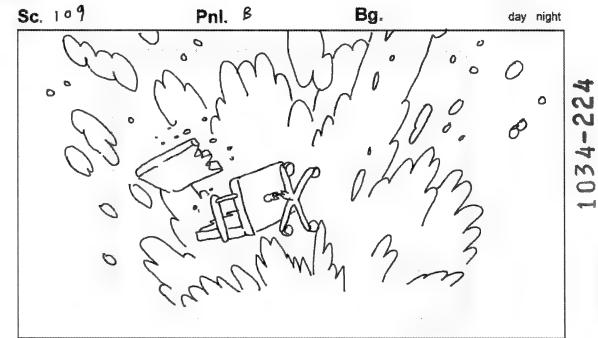
1034-22

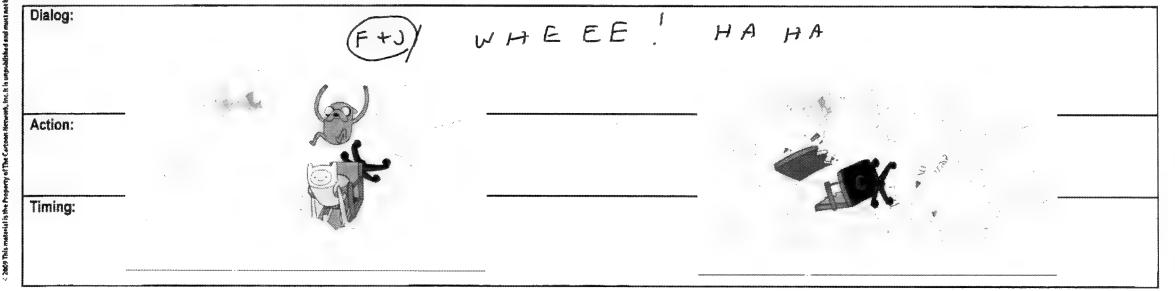
EPISODE#



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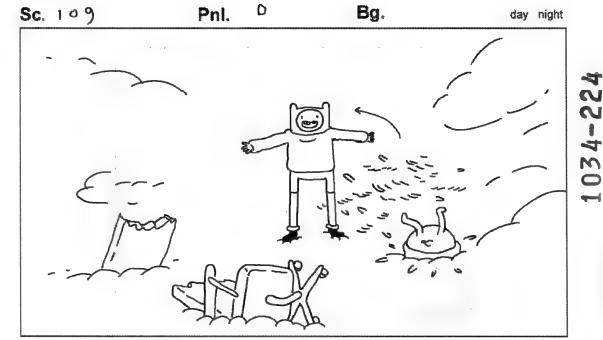


EPISODE#



Page 1 2 8

Sc. 10 9 Pnl. L Bg. day night



Action:
Timing:

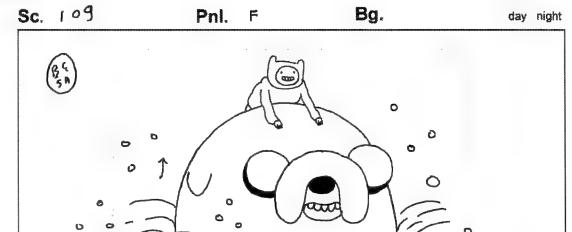
F HAMA, CLASSIC

Production:



Page 129

Sc. 109 Pnl. E Bg. day night



Dialog:

OY YEAH!

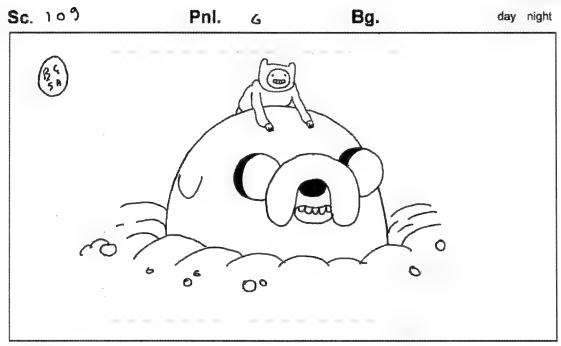
Action:

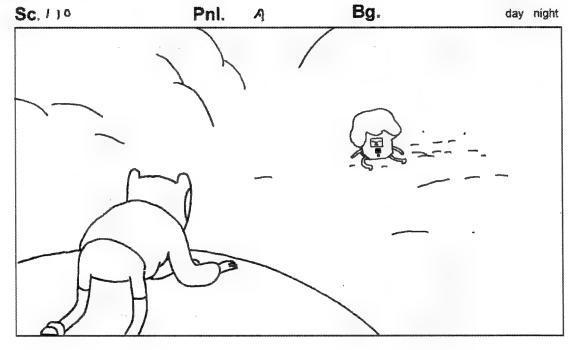
Timing:

Production:



Dago 13 C



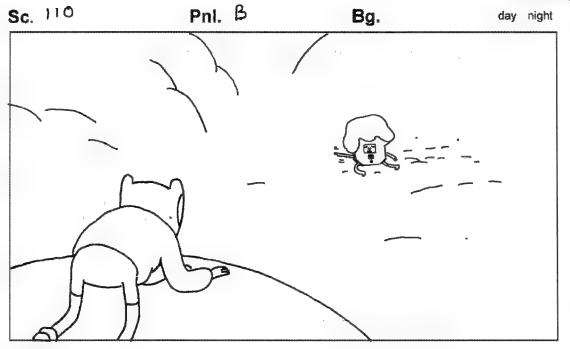


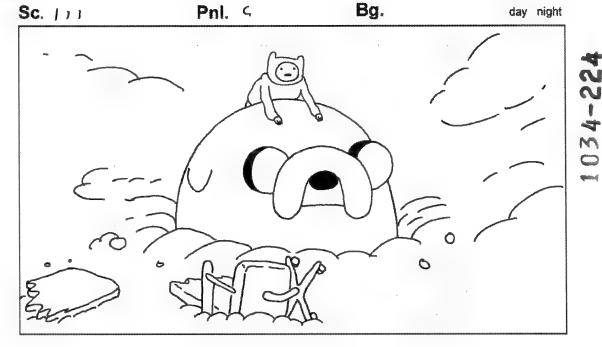
Dialog:			
	OF DID YOU SEE WHAT	MY THIS IS HOR	SEPLAY!
	WE DIP, MOE!!	STOP IT!	
Action:			
		SOBBING	
Timing:			A.M.

Production:



Page 13 l





Dialog:

WE NEED TO GO INSIDE AND

DO WHAT I WANT TO DO!

F) OH ... IF YOU WANT.

Action:

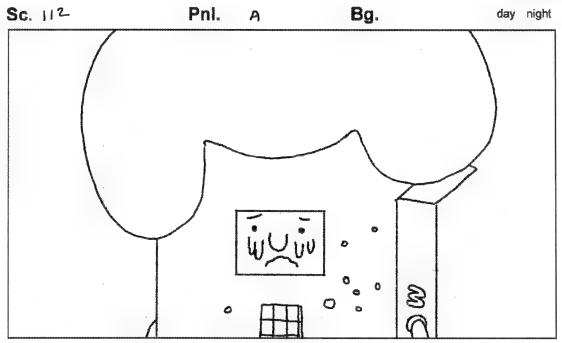
POINTING ARM SHAKING

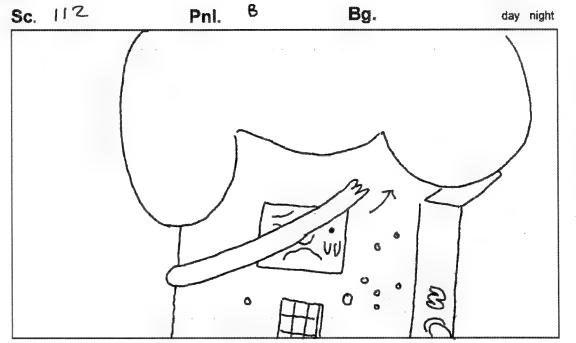
Timing:

Production:



Page | 3 2





Γ	Di	al	0	g	* *
۱	****	destr. 60	***	3	×



Action:

WIPES EYE

Timing:

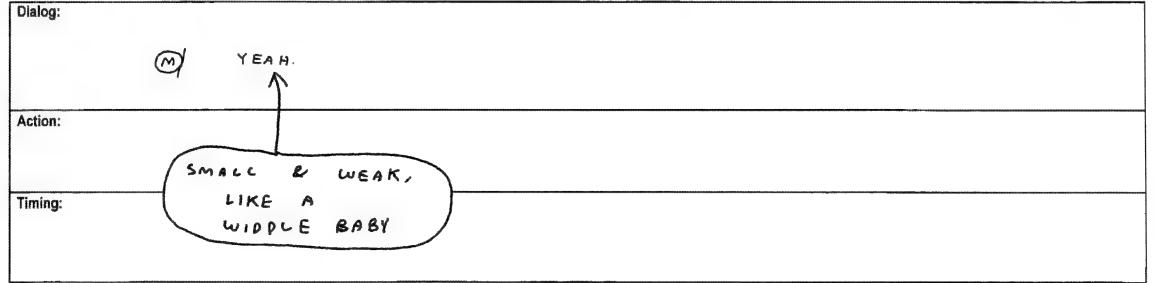
Production:

ADVENTURE TIME Pnl. c Bg. Bg. day night Pnl. day night YEAH.

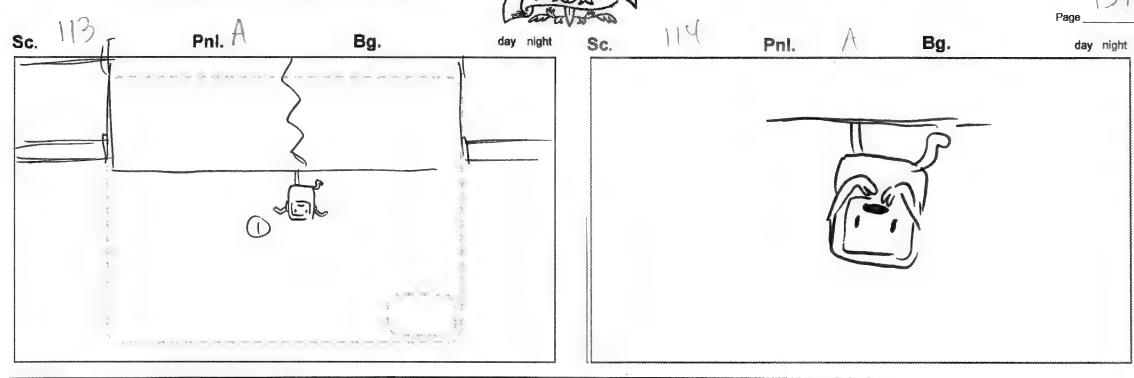
EPISODE#

Production:

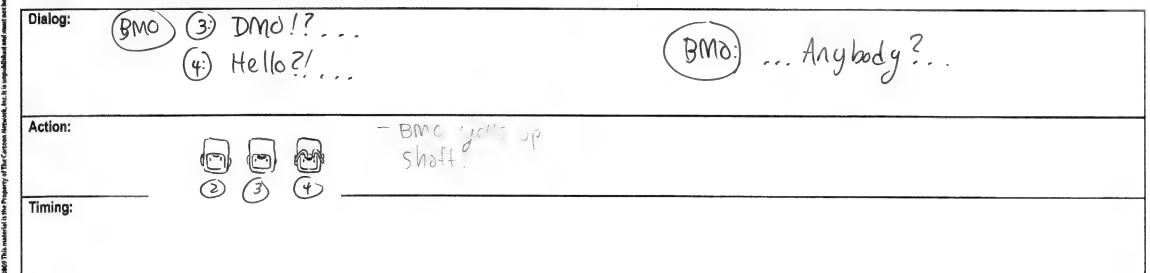
Sc. 112



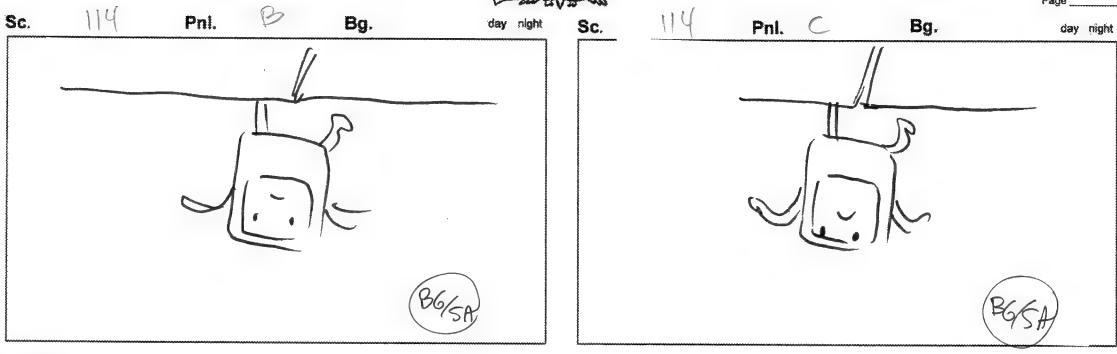




EPISODE#







amo looks hown chaff.
ALL CONTRACTOR OF THE PROPERTY

EPISODE #

EPISODE#





Pnl. Sc. Bg.

Pnl. Bg. day night

Dialog:	(pmo) the "X" Look
	BMO The "X" door opened and I full through
Action:	tell through

Timing:



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115 Pni. Bg. Sc. Pnl. Bg. day night Dialog:

111

Action:

Timing:

(BMO) I think something went _ wrong with the mission...

Production :



116 Pnl. Bg. EPISODE #

Sc.	115	Pnl.	E	Bg.	day night

Dialog:

"abort mission".

Action:

Timing:

- BEAT-

ADVENTURE TIME Pnl. Sc. Bg. Pnl. Bg. day night 1034-224 Dialog:

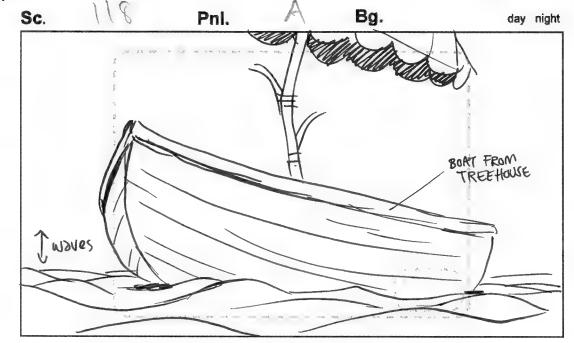
unlers... -> may be this -> Action: - BMO Hinks ... Timing:

Production:



Page 140

Sc.	117	Pnl.	C	Bg.	day	night
		ecs vis vis 68 mil 628 m		MANUE IN THE STATE OF THE STATE OF STAT		
	*			*		
	*			** ***********************************		
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	\$ 	D10	SOL	VE		
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	ğ .			, 1 × 1 2 × 1 × 1 × 1 2		
	y 2,			. 4		
	79 · 67	* ** ** * * * * * * * *		p with more the second of the		



Dialog:		,	
Dialog:	is all	bact	of
	Magic	plan.	
	11106 2	pian.	•

Action:

- BOAT IS STATIONARY

- woves undulate.

Timing:

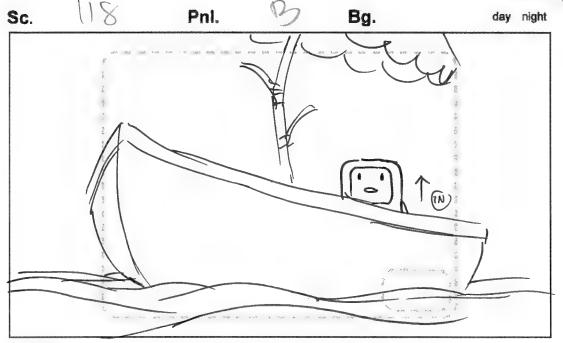
Production:

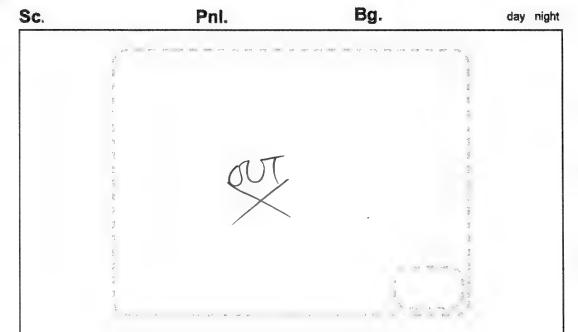
S

034



Page 14/





Dialog:	(BWO:)	I mean, it seem like	doesn't
)((1))	•

Action: - BMO Stance up

Timing:

Production:

S

0



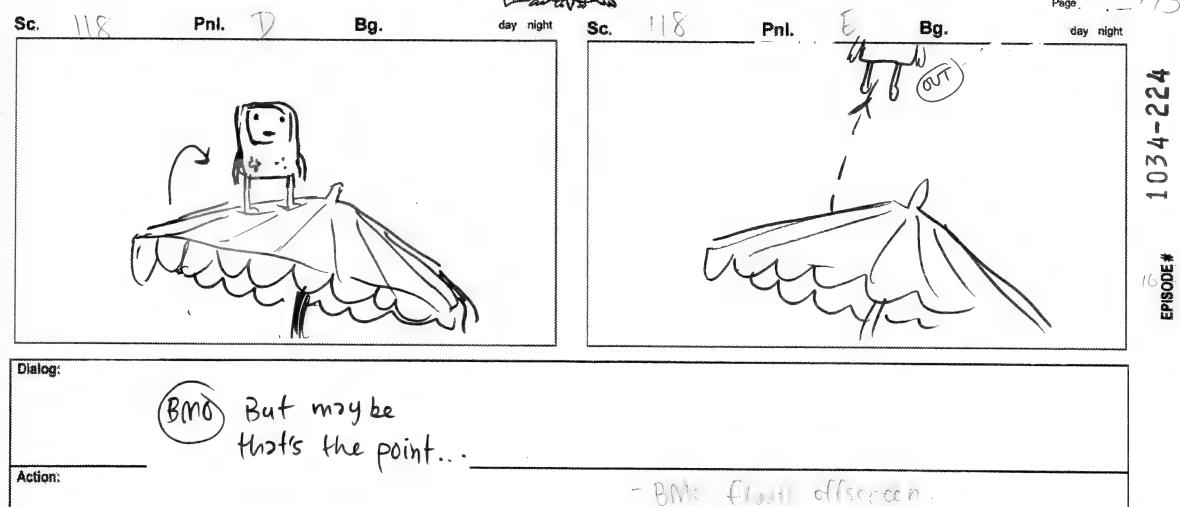
Page 142

118 Pni. Sc. Bg. the william plant them

Dialog:						
Action:	-BM-	-Mosts	·	(^ 1 ⟨)	umbrello	
Timing:				·······		

1034-224





Timing:

- BWO Closes down one island

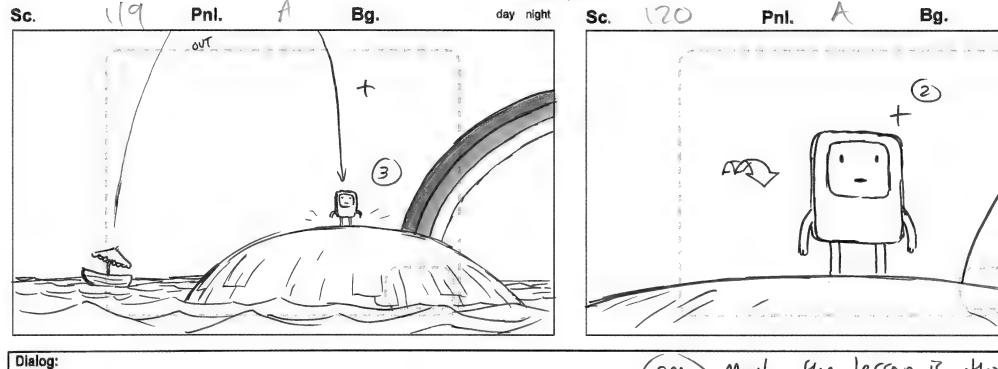


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day night

03

EPISODE#



BMO Maybe the lesson is that, when you're grown,

DAGG This material is the Branch of The Tanana Man

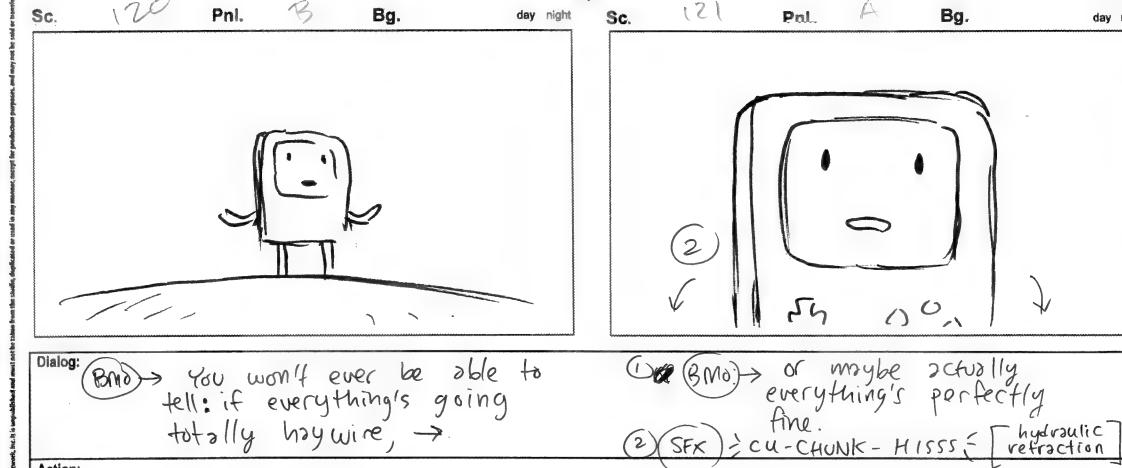
Action:

Timing:

Action:

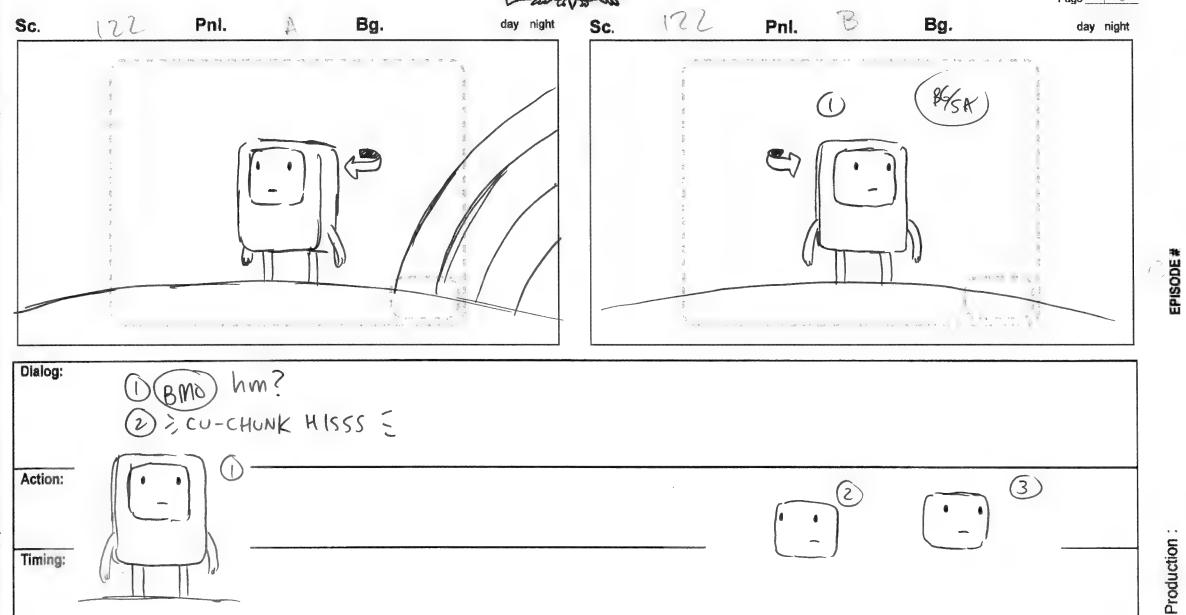
Timing:







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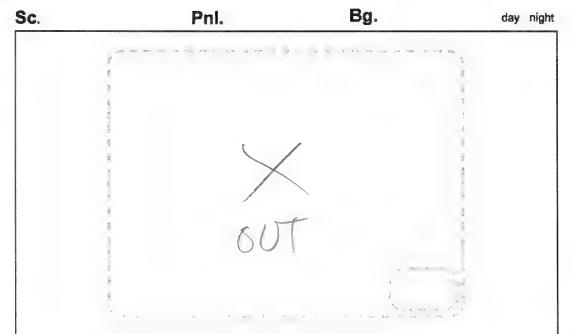


1034-22



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Sc. 123 Pnl. Bg. day night



EPISODE #

SFK) CU-CHUNK HISSS (

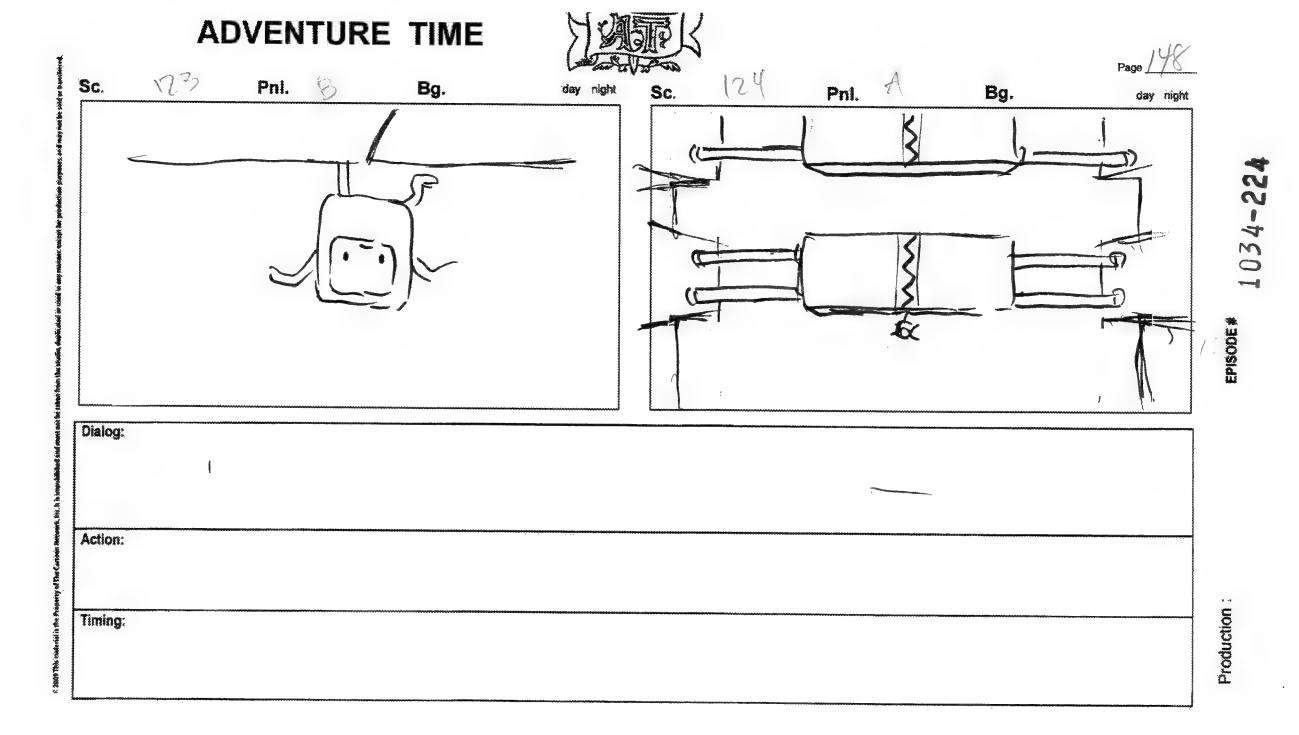
Action:

Timing:

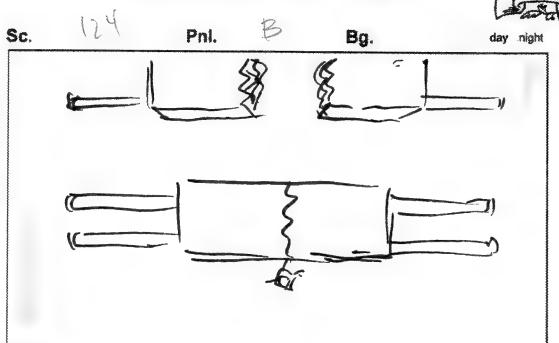
Production:

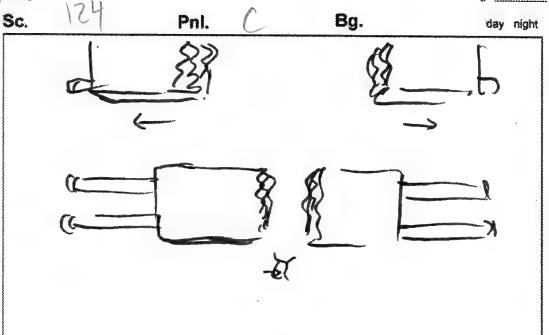
of said discussed and the fifth of same said of the state of the same of the said of the s

Dialog:

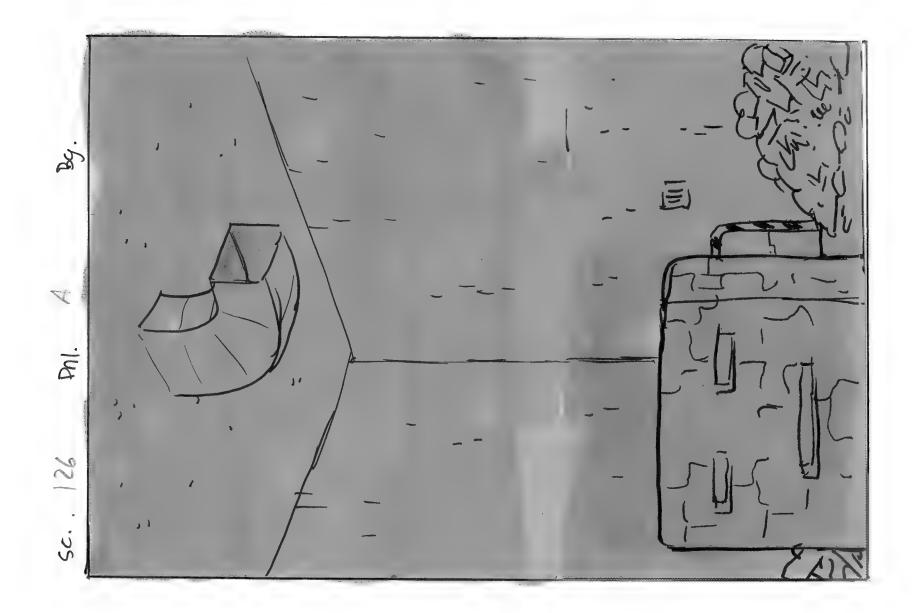








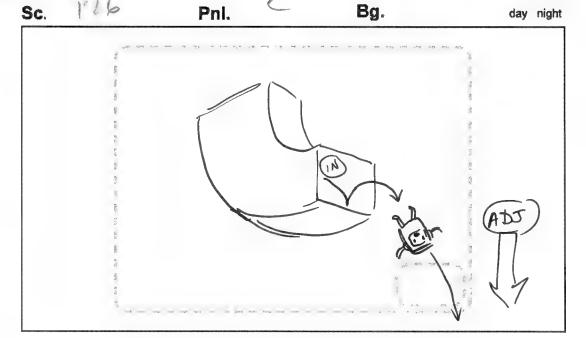
Plalog: CU - CHUN H IS S	CU-CHUNK (masher movement DEFE mashers jolt apart in one quick motion CU-CHUNK (BMO) YAAA THE mashers jolt apart one quick motion
- Masivers reliact Timing:	(3) 34> Et mosters slow down so they continue to move >part



1034-224



176 Bg. Sc.



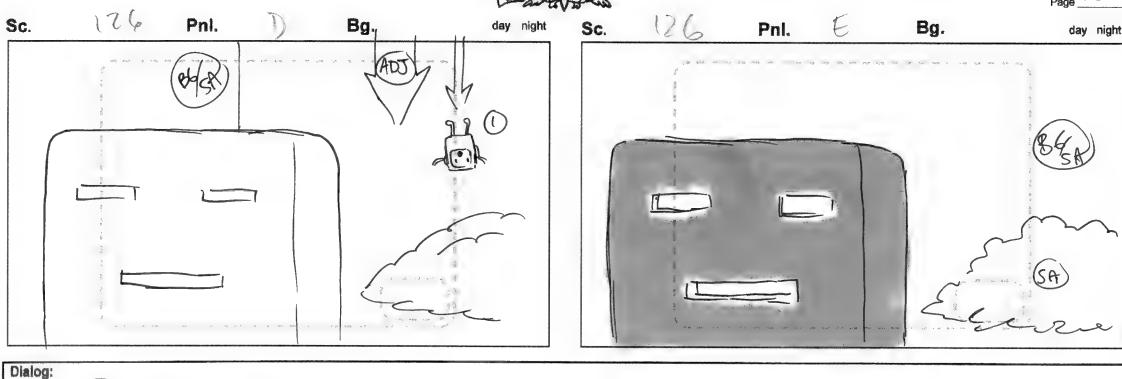
Dialog: BMO) YAAAA * SFX: BING BONG (2) BANG

Action: Timing: - Bmo tumbles out of vent

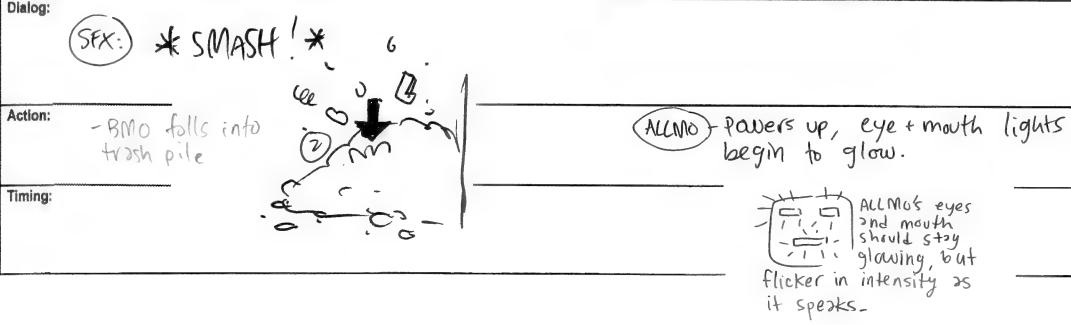
Production:

EPISODE#



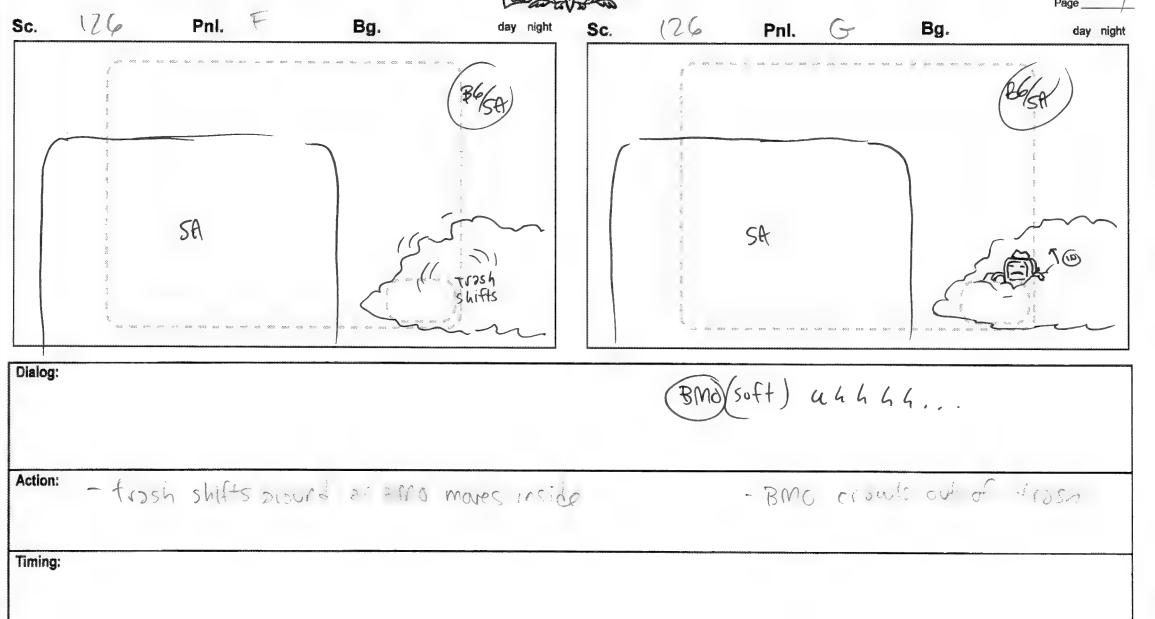


EPISODE #





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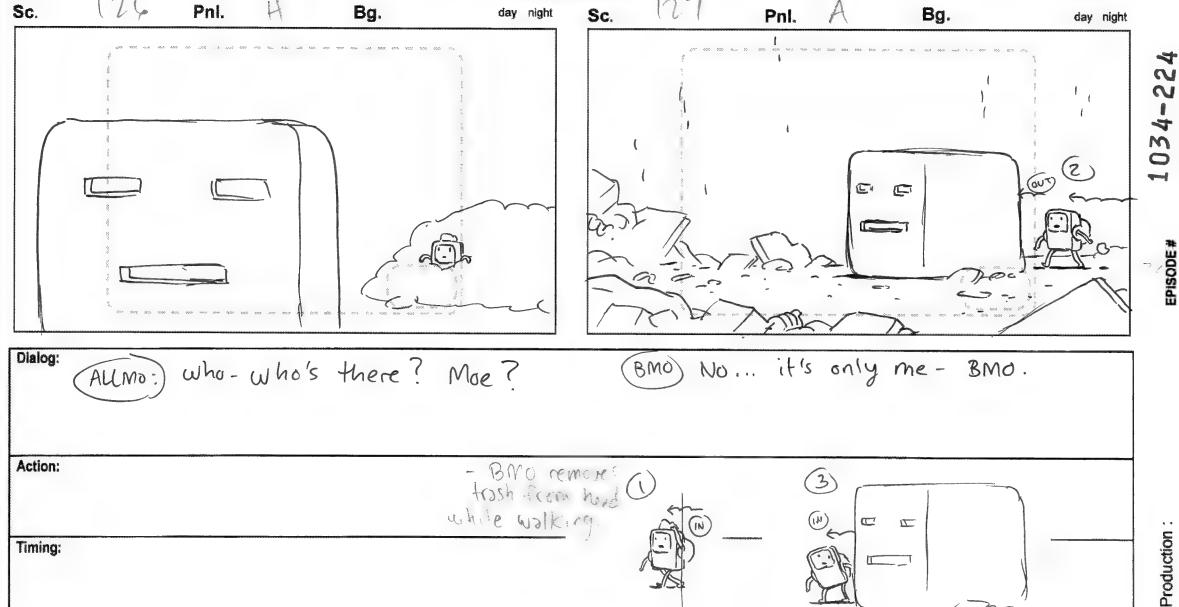


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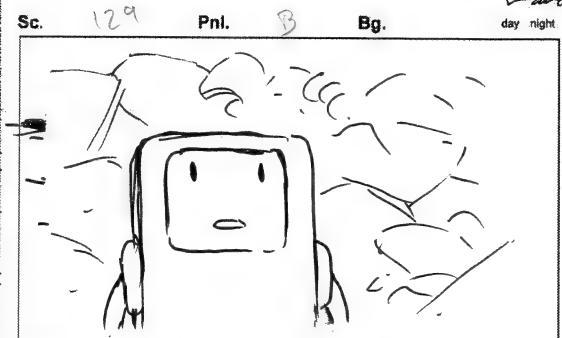
Production :

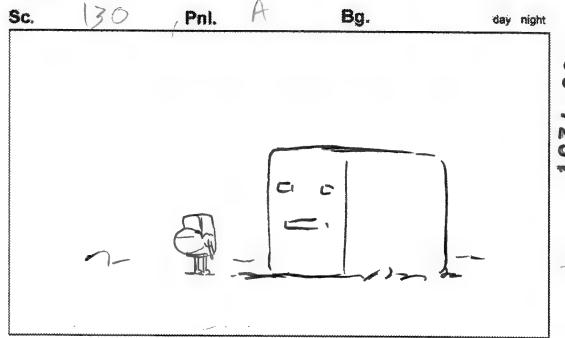
034-224

EPISODE #

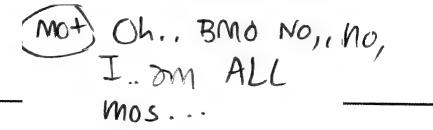


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Dialog:	6	
	Bino Who Are yo	se you!
	Are yo	C VC
Action:	MO too	



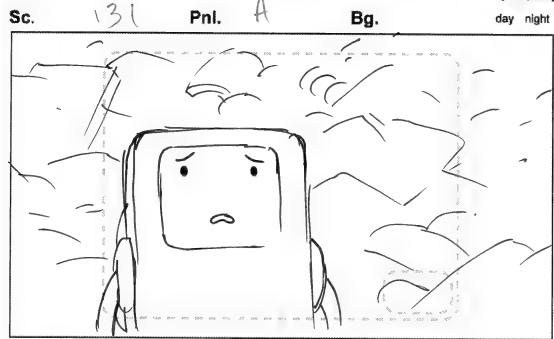
Timing:

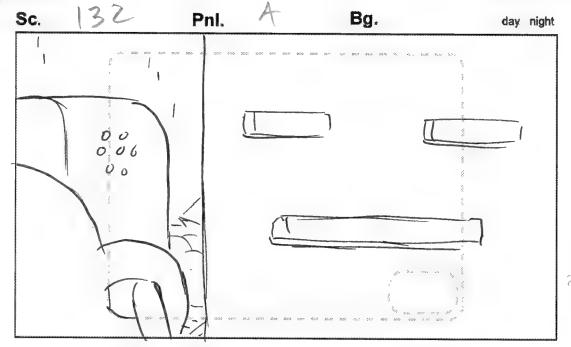
Production :

EPISODE #



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EPISODE#

Dialog: BMD All. Mo's? ... I ...
I don't understand.

(ALLMO) OF course not - I'm so sorrylet me explain...

Timing:

Action:





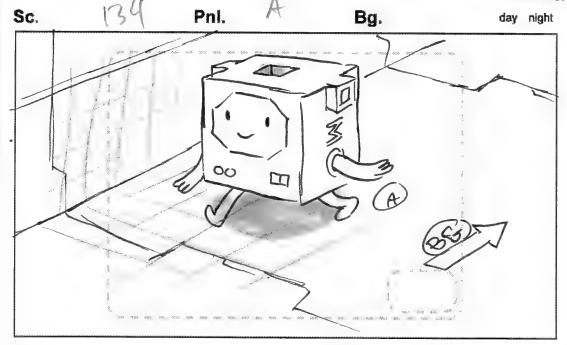
Page 159

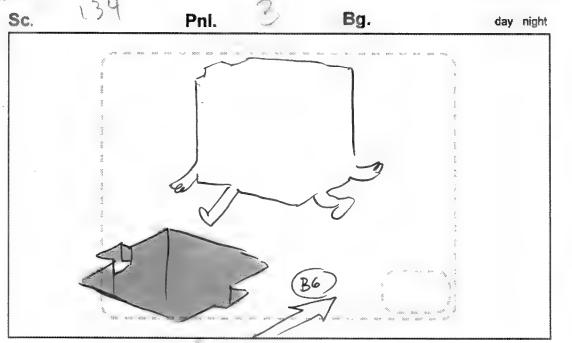
SC.	Pni.	Bg.	day night	Sc.		Pnl.	. Bg		day night
	100 AND	\$0 400 4000 4000 4000 2000 2000 2000 200							
Dialog:				Mo's	mordrous	Peace facto	had re	igned . hundr	ed idred years.
Action:		_			reuse "B				

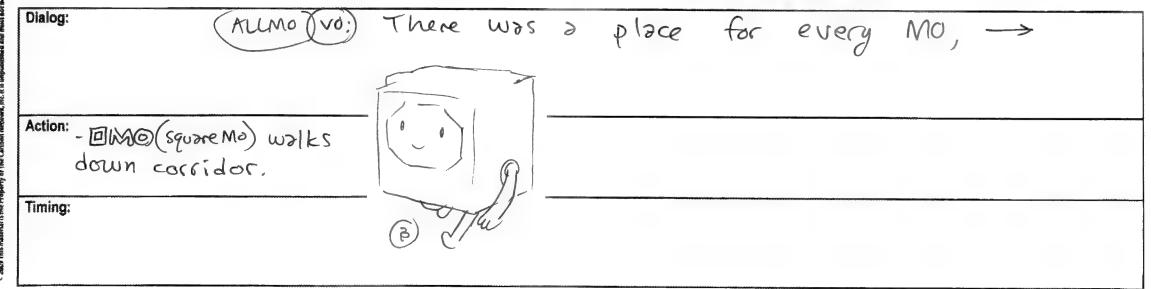
Timing:



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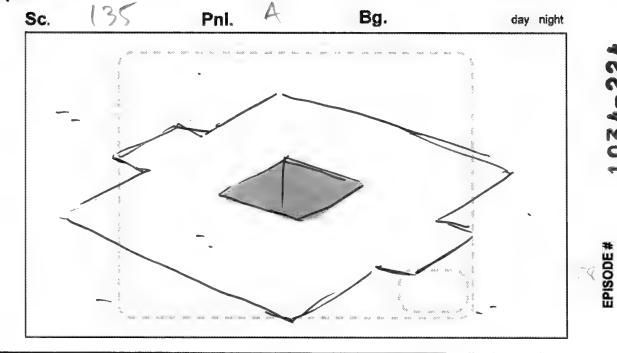
EPISODE#



Page |6|

Sc. Pnl. Bg. day night

| Compared to the set of the se



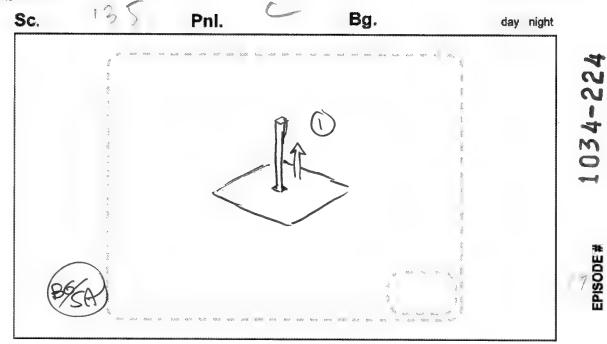
Action: - Squaremo sinks into custom slot

Timing:

" Media This contract is the first beautiful and the first of the firs



135 Pnl. Sc. Bg.



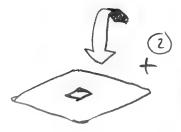
Dialog:

SFX: Shunk =

SFX: 222+ ... 2222222+.

Action:

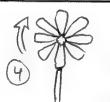
Timing:



- flower hie works in and 2'so sinks in a rusiom slot.

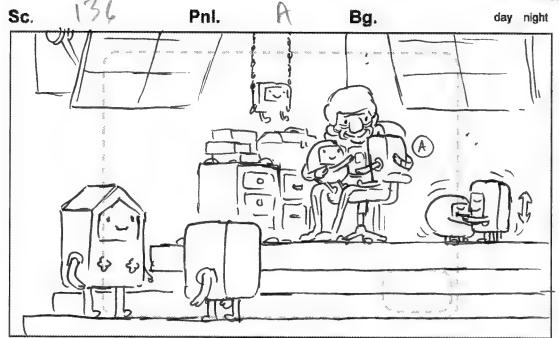


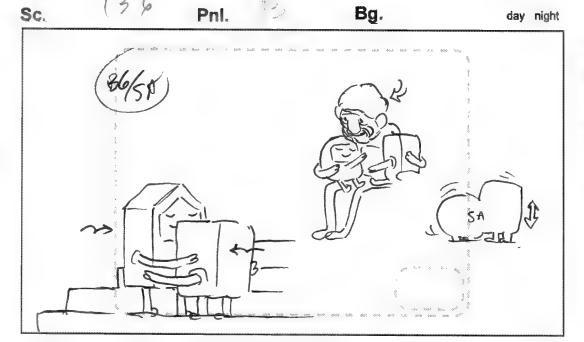






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Dialog:	(AUMO DVO) And if you wonted a free hug, all you had to	>
	do was ask, ->	

no one could say no it was a rule.

	-	-
4 .45.		
ACUC	И	ı:

- Mos embrace and rames

Timing:



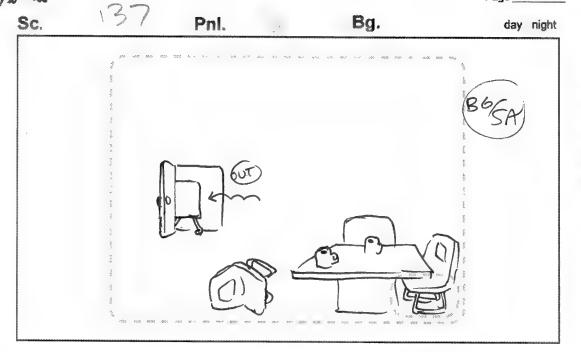
Production:

EPISODE#



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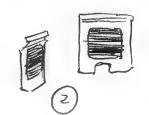
Sc. Pni. Bg. day night



Dialog:

(Aumotro) until one fateful day; yesterday - when a mysterious viral signal ->

Action:



- Mois screens go blank, then I now walk out of room - 20 mbified.

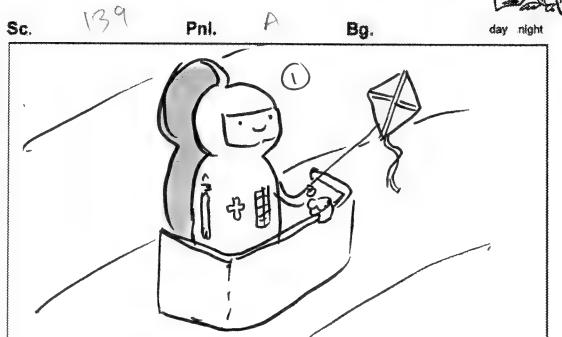
Timing:

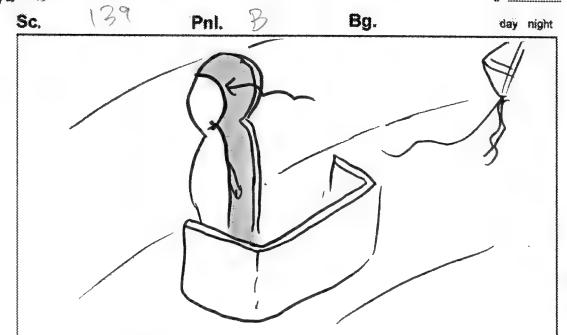
Production:

* EPISODE #

ADVENTURE TIME 138 138 Pni. Sc. Bg. Pnl. Bg. day night EPISODE # Dialog^{*} some how breached our firewall and was -> (2) Action: Production: Timing COUT



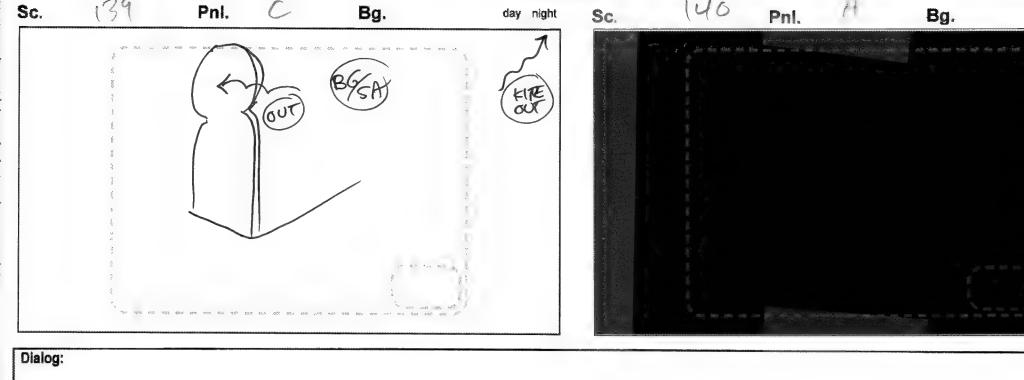




Dialog:			
	2	Aumo.) > broadcast throughout	
Action:	世里的	the factory ->	
Timing:			



day night



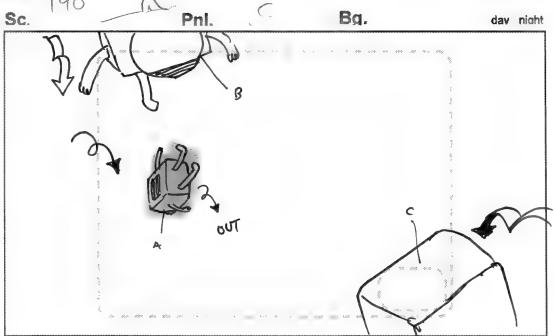
EPISODE#

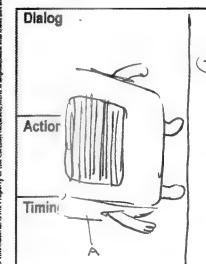
Action:
Timing:



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Sc. Pnl. Bg. day night





o(vo) > instructing >11 us Mos to do somersults into the trash compactor >11 day long.

SFX: crunch crush smash ->

- Mos fade into blackness the further they fall into the hole

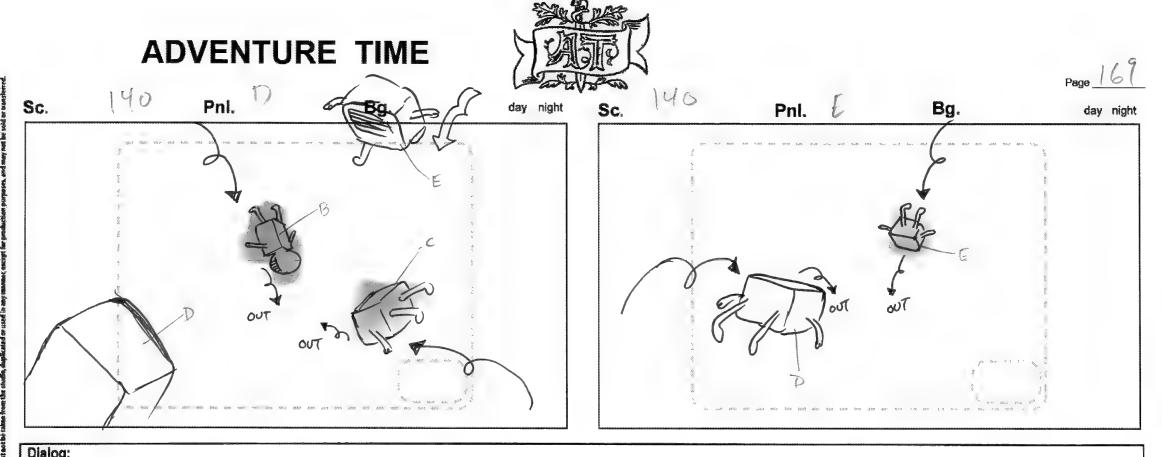
Production:

EPISODE#

- Mois tumble into black hole

PANEL represents overhead view

of hole.

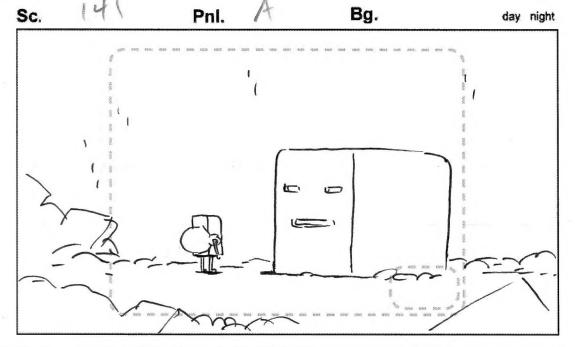


Sidiog.		
Action:		
Timing:		



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Sc. Pni. Bg. day night



Dialog:	BMolos	5:) th	ats ho	rible
	(SFX)>	crunch	crunch	smash

ALLMo:)...and we've been trapped here, all smushed together, ever since.

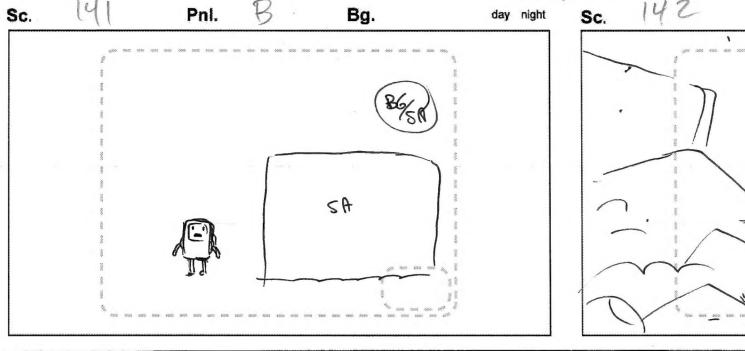
Action:

Timing:

Production:

HENSODE





Pnl. Bg. day night

Dialog: that's horrible too ...

Action:

Timing:

Production:

EPISODE



142 Pnl. Sc. Bg. Pnl. Bg. day night (N) EPISODE # ALLMOOS Well, that's why we're so glad you're here BMO, > Dialog: How... @ how do we get out? Action: 1 1 (1) Timing:



